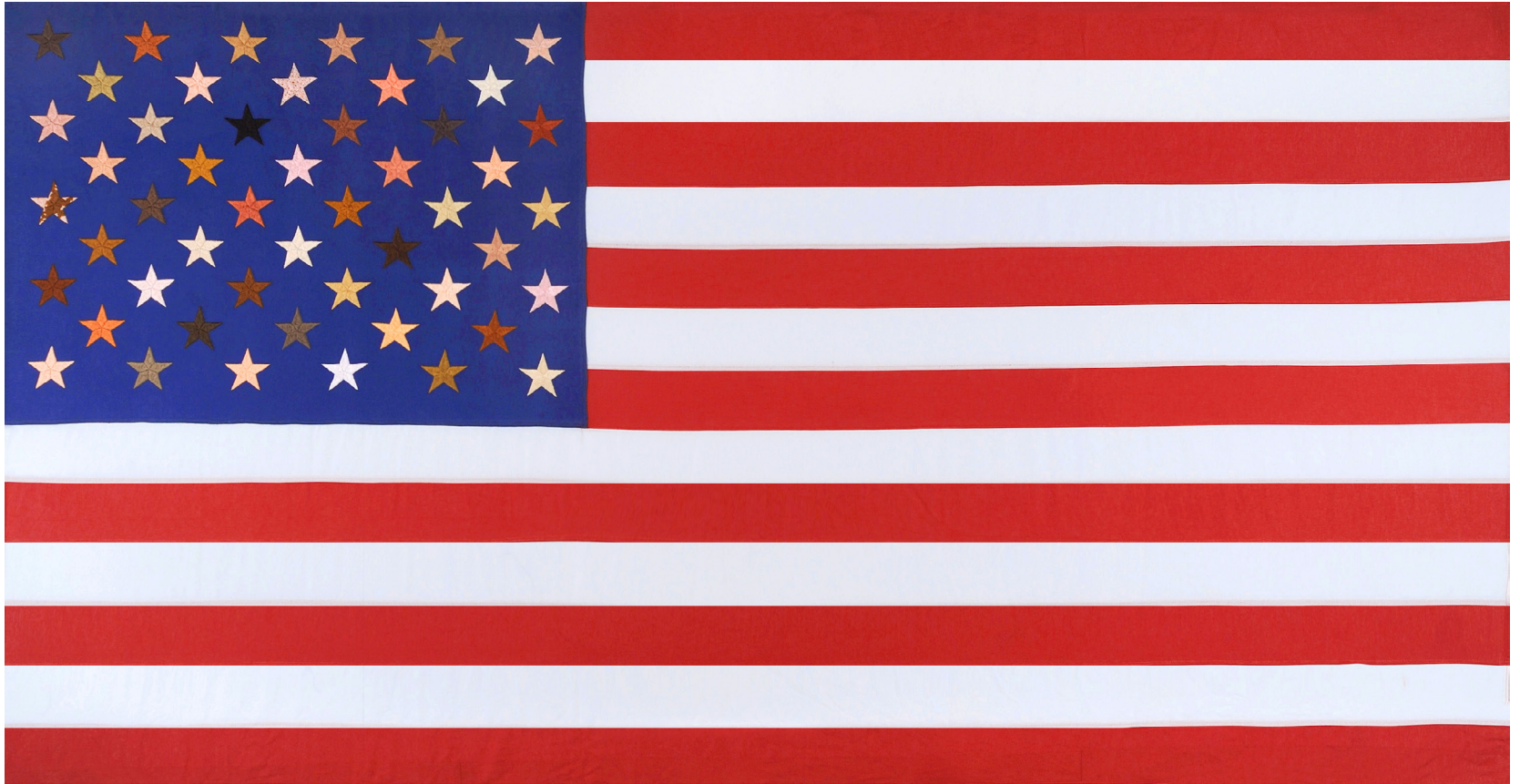
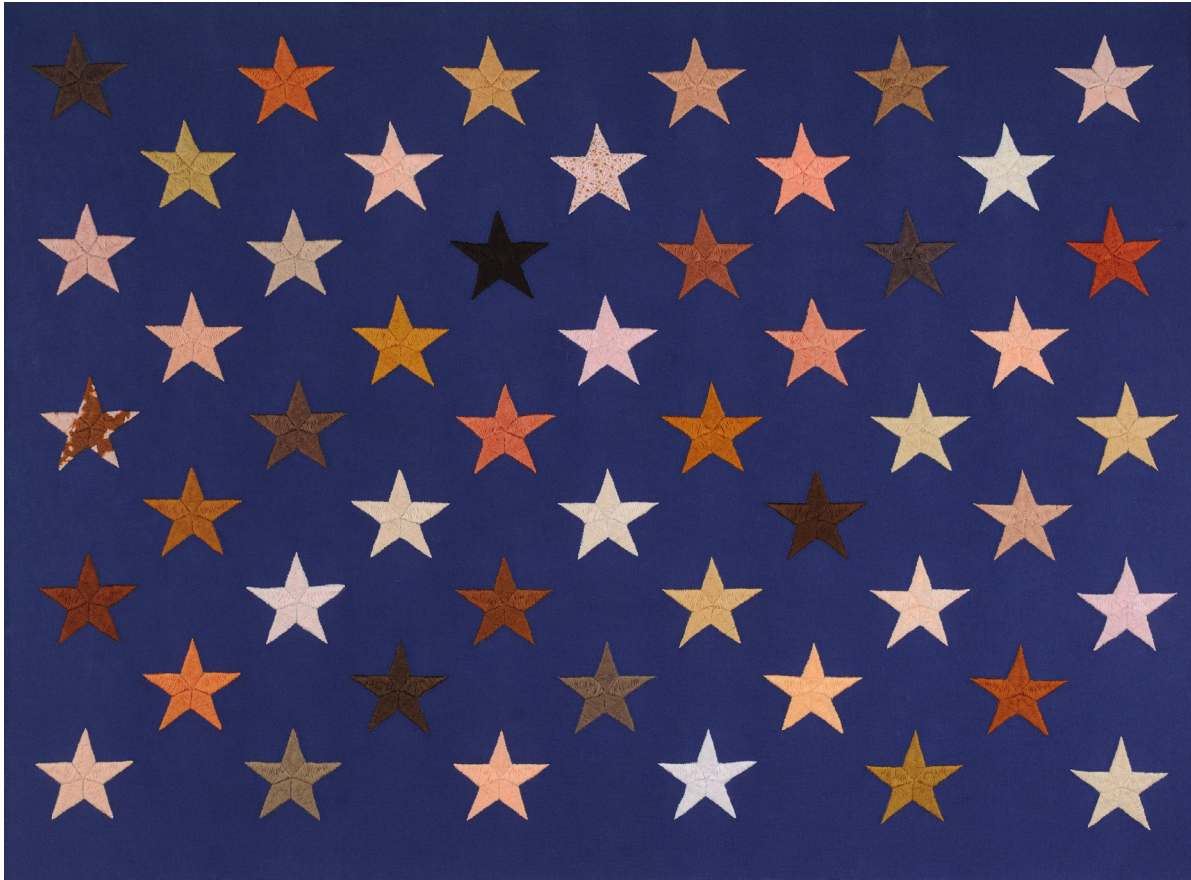




Kate and "The Appetites of Oligarchs" at The Peeler Art Center, 2022 (photo by Margaret Leninger).



Reparation: Where Our Greatness Lies, 2019 - 2022, 57 x 112", cotton U.S. flag, thread. All the machine-embroidered white stars ripped out and replaced with hand-embroidered stars representing all the melanin scale skin tones of U.S. citizens." (photo: Greg Staley)



DETAIL **Reparation: Where Our Greatness Lies**, 2019 - 2022, 57 x 112", cotton U.S. flag, thread. All the machine-embroidered white stars ripped out and replaced with hand-embroidered stars representing all the melanin scale skin tones of U.S. citizens." (photo: Greg Staley)



Hate Hat, 2019-2021, deconstructed MAGA hats, cotton, thread, 28 x 9 x 12", edition of 3 & AP. Manuel De Santaren collection, Boston. (photo: Greg Staley)

Just another man
with anger management issues
and unfettered access to
mountains of people-killing machines.

(to be continued...)

Portrait of A Mass Shooter, 2017, 20 x 16", inkjet print of 20 superimposed mass shooter portraits on metal, edition of 3.



Blessed Art Thou, 2006, 88 x 60", oil & acrylic on linen.



One Day In America, 2018, embroidery on found cross stitch, 96 beads & sequins (one for every gun death per day in the U.S.), 28 x 16". (photo: Greg Staley)



Only The Terrorized Own The Right To Name Symbols Of Terror, 2019, armband made of deconstructed MAGA hats, cotton, thread, 5 1/4 x 6 x 6".



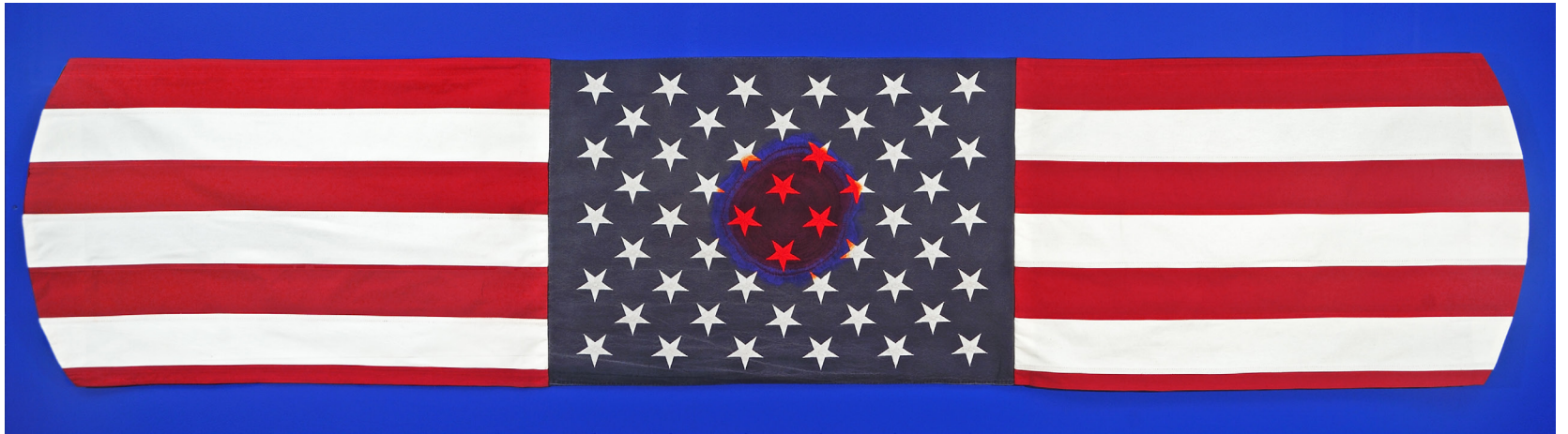
Democracy Detox, 2018, Prismacolor pencil on Rives BFK paper,
14 x 18 inches.



Rupture (detail), 2018, crowdsourced grey hair from people who have experienced profound loss hand embroidered on cotton.
(photo: Greg Staley)



Gunlicker I, 2015, oil & acrylic on Gatorboard, 20 x 16".
(photo: Greg Staley)



Untitled (flag), 2008, 22.5 x 104", embroidery on deconstructed flag, batting.
Center is padded, like a band-aid. (photo: Greg Staley)



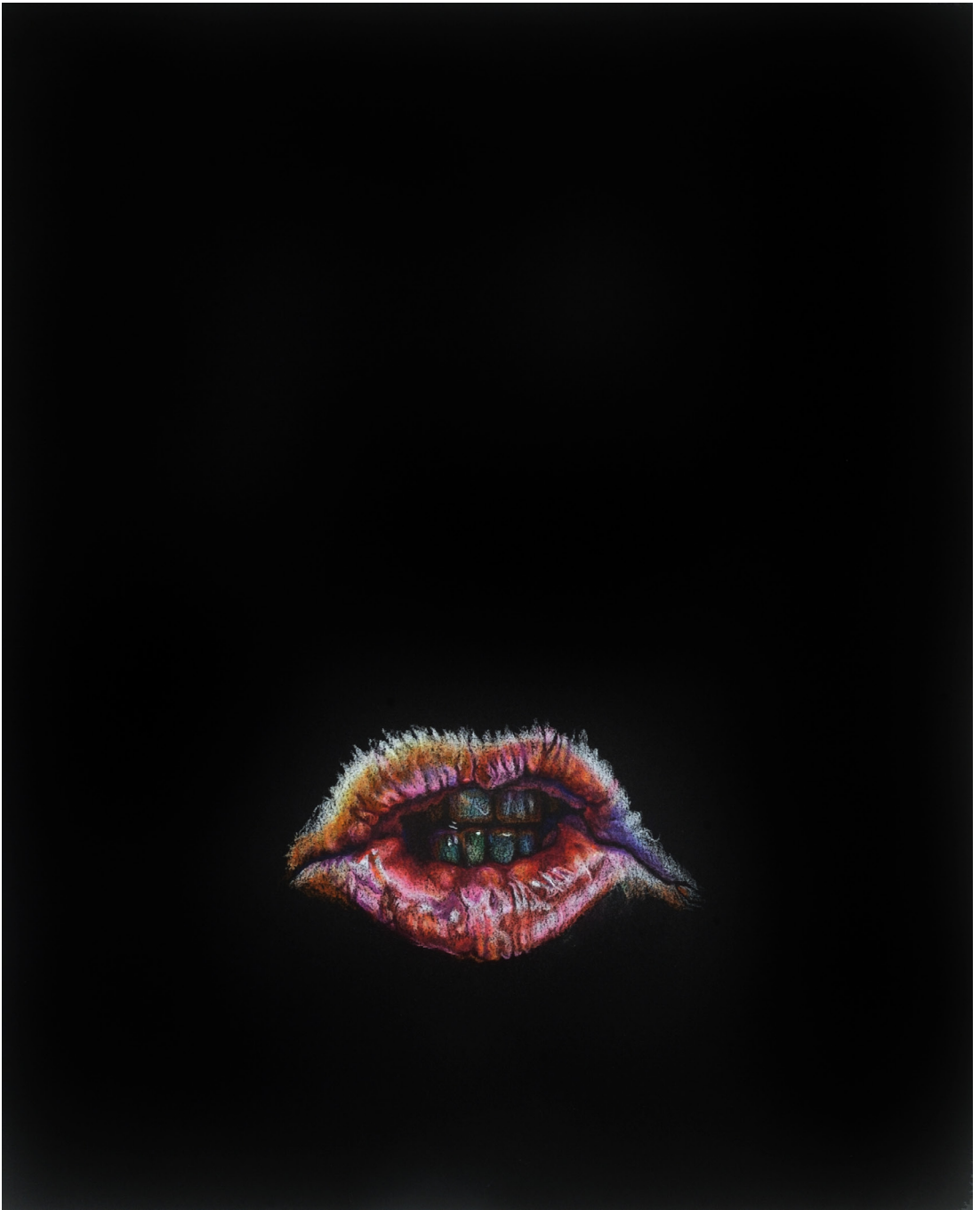
Cognitive Dissonance: "Buttercup", hand embroidery on velvet, 16 x 12" oval, 2015. (photo: Greg Staley)



DETAIL Cognitive Dissonance: "Buttercup", embroidery on velvet, 16 x 12" oval, 2015. (photo: Greg Staley)



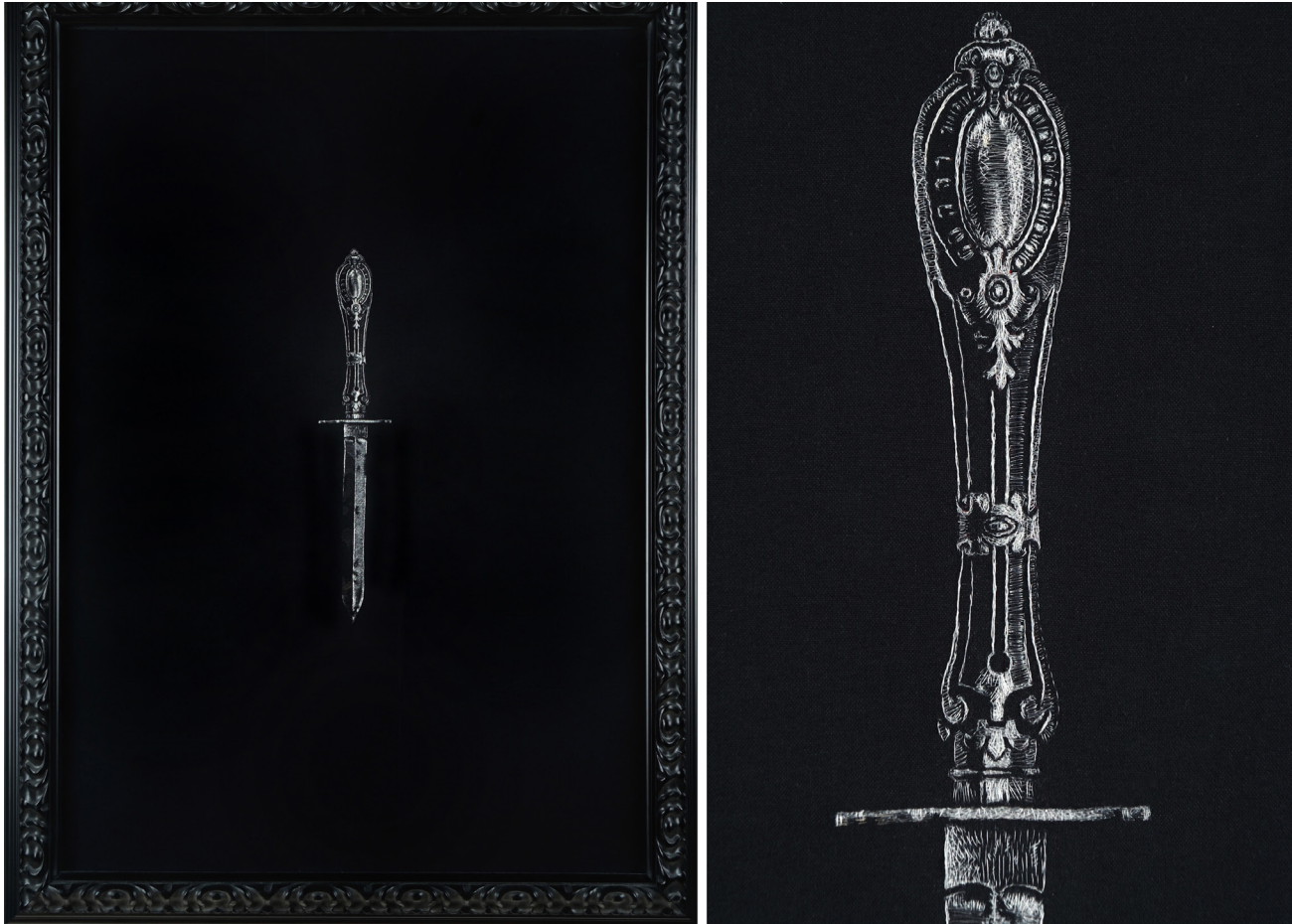
DETAIL **The Final Word**, 2012, embroidery and mended cut on black velvet, 20 x 16", Private Collection, Washington, DC.
(photo: Greg Staley)



Lie Hole III, 2017, 10 x 8", Prismacolor Pencil on black Rives BFK paper.



Emotional Labor Apron, 2019, hand embroidery on vintage apron, detailing one day of emotional labor. (photo: Greg Staley)



Une Femme D'Un Certain Âge (combo image w/detail) 2014, 33 x 22", grey hair of many women embroidered on black cotton. (photo: Greg Staley)



DETAIL **Requiem...** For Wassily & The Ineffable, 2007, acrylic / oil on canvas, 79 x 116" triangular shaped canvas.