

Twenty-First Century Musical Theatre: A New Book Series in Musical Theatre Studies



To be published by: Intellect

We invite proposals for a new book series, *Twenty-First Century Musical Theatre*, which will focus on contemporary musical theatre on stages or screens anywhere in the world. This series builds on the momentum of musical theatre studies, an interdisciplinary and international discipline that has been growing steadily since the 1990s.

While the field has traditionally prioritized studies of commercially and critically successful musicals as they have developed in western commercial centers like Times Square in New York City and the West End in London, musicals themselves have globalized significantly, especially since the turn of the 21st century. This series has been designed to help grow scholarship about musical theatre as it spreads across the world.

Twenty-First Century Musical Theatre welcomes book-length submissions that consider topics including:

- New stage musicals or musical theatre scenes in underrepresented places
- Adaptations of stage musicals for film or television, and vice-versa
- Localized stylistic interventions that result in new aesthetic or behind-the-scenes innovations for musicals in any format
- Musical as they relate to contemporary culture, politics, or economic flows
- Musical on movie screens, television screens, and phone screens

Books in this series will contribute to the growth of musical theatre studies and more widespread documentation of musicals all over the world. The series considers a range of formats, approaches and lengths, including:

- Short-form investigations that provide new insights into musicals as they are staged or mediatized at the current moment (30,000 to 60,000 words), or that respond to aesthetic or business shifts in the creation and production of musicals
- Full-length monographs (50,000+ words) that feature comprehensive research about musicals in the 21st century
- Textbooks that work to broaden the scope of coverage about musical theatre for students and instructors worldwide.

We encourage proposals from scholars across disciplines including music, theatre, dance, history, cultural studies, regional studies, American studies, English, translation studies, philosophy, communications, and digital humanities. We particularly welcome voices from underrepresented groups and regions.

To submit a proposal or to express interest, please contact the series editors with a brief abstract (300–500 words) and a brief biography. Full proposal guidelines will be provided upon request.

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