

Intellect Playtext Series



ISSN 1754-0933 | Online ISSN 1754-0941

We invite proposals for Intellect's interdisciplinary *Playtext Series*.

The last 25 years has seen a proliferation of new writing and new forms of theatre that question, subvert or defy the traditional notion of the playtext. Since 2000, Intellect's *Playtext series* has published over 30 original and innovative performance texts under three interrelated strands:

- **New writing (scripts)**
- **Performance writings ('non-traditional' forms such as choreographic scores, devised performance texts and performance documentation)**
- **Translations (writing new to English-speaking audiences)**

This multi-strand approach continues to be critical in representing the diversity of new theatre writing. Now, to mark a quarter of a century, the series will prioritise the publication of playtexts that sit at the crossovers between the following compass of categories: interdisciplinary, inter-cultural, inter-textual and inter-sectional.

Intellect's new 'Inter-playtexts' ask questions about class, gender, race, identity, sexuality, embodiment, technology, pedagogy, form and experiment, authorship and ownership. The interdisciplinary and intertextual points of the compass underline our commitment to present aesthetically and stylistically innovative new playtexts that challenge form and genre and may resist or problematise the act of being published. The intercultural and intersectional points of the compass invite creative engagement with urgent themes, investigating the capacity of plays and performance to rewrite or subvert repressive narratives and ideologies.

Each volume in the *Playtexts Series* includes performance texts alongside contextual essays that examine the processes of development, writing and performance, as well as critical essays that discuss the texts from political, social, cultural and theoretical perspectives. Where possible these will be dialogic and/or collaborative and place the artist or company's voice in conversation with that of an invited scholar or industry expert. As the categories suggest, the interdisciplinary will be inherently welcomed and it is expected that each title will normally include contributions from at least one scholar from outside their own discipline.

Brief

The editors welcome contributions that take a consciously interdisciplinary and intertextual approach, reflected by playtexts that engage with wider social and performance contexts through, for example, the inclusion of production photographs, design sketches, historical documents and/or typographical design. The series continues to celebrate different kinds of critical writing, adaptation, translation and devising processes and provides a platform for textual performance and practice-as-research from a plurality of voices and perspectives. Intellect's *Playtext Series* has always embraced texts that are innovative and urgent; going forward, the series will continue to define and debate what playtexts mean to theatre scholars and makers in the 21st century.

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Format

The *Playtext Series* is open to a range of formats and lengths to ensure responsiveness to emerging debates and accessibility to diverse academic and public audiences. Those formats principally include:

- Full-length studies (50,000+ words) presenting comprehensive research and theoretical contributions, normally around at least two playtexts/scripts.
- Short form and agenda-setting texts (30,000 and 60,000 words) that respond to significant events and paradigm-shifting theatre work and public discourse.

We encourage proposals from scholars across disciplines, working with practice-based as well as traditional research methodologies. We particularly welcome voices from underrepresented groups and regions. To submit a proposal or express interest, please contact the series editors with a brief abstract (300–500 words), author/editor biography, and an indicative table of contents as well as the playtext(s) to be published. Full proposal guidelines can be provided upon request.

The *Playtext Series* is a critical intervention in how we come to understand the 'inter-play' between a text and the world around its writing, making and performance. Join us in shaping this dialogue for the future and help us to define the 21st century playtext.



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