

# Books

## 2019

CULTURAL & MEDIA STUDIES

FILM STUDIES

PERFORMING ARTS

VISUAL ARTS

MUSIC

FASHION



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Oliver Vodeb, author of *Food Democracy*

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This year's spring books collection includes a study on the critical understanding of photography, a celebration of the golden age for UK film, and an insight into different study approaches to disability art and cultural practices. Additionally, our fall books collection offers an anthology exploring the complex relationships in an artist's life, work on the topic of moral realism, and a volume that explores and critically interrogates punk culture in relation to contemporary, radicalized globalization.

Intellect champions authors of original work with an international perspective and looks to encourage and support critical debate in new and emerging subject areas. Our emphasis is on quality and scholarly integrity rather than simple marketability, and rigorous peer review is central to our publishing process. We are sure that you will find this within the titles in this catalogue, and we hope that you discover the quintessential book for you.

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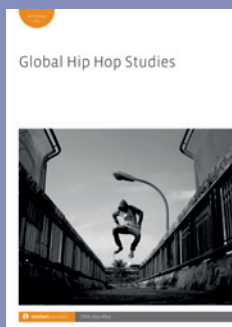
*Journal of Global Diaspora & Media*

## CHANGES TO EXISTING TITLES

*International Journal of Food Design* – available Open Access

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Faith Wilding, artist and co-author of *Faith Wilding’s Fearful Symmetries*

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RAYMOND WILLIAMS  
CULTURAL ANALYST  
Jim McGuigan

# Raymond Williams

## Cultural Analyst

By Jim McGuigan

ISBN 978-1-78938-047-7  
200 pp | £22.50, \$30  
Paperback | Spring 2019  
244 x 170 mm  
E-book available

**Jim McGuigan** is professor emeritus of cultural analysis at Loughborough University. He is the author and editor of several books, including, most recently, *Cool Capitalism*, *Cultural Analysis* and *Neoliberal Culture*.

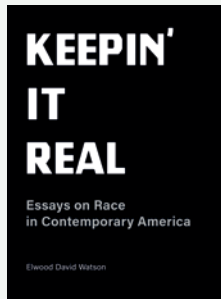
Raymond Williams was a towering figure in twentieth-century intellectual life. Though he is primarily thought of as a literary scholar, his work crossed disciplinary boundaries and he made groundbreaking contributions to numerous fields, most notably in social and cultural theory. This book focuses in particular on the formation and application of his cultural-materialist methodology to society and politics. Addressing aspects of William's work that have startlingly direct relevance to the prospects for socialism and progressive change in the twenty-first century, Jim McGuigan analyses Williams's often complicated work in a clear, accessible fashion, making connections across key concepts and delivering the perfect introduction for people first grappling with Williams's thought.

*'This is a brilliant exposition of Williams's sociological work, the best that I have read. It makes Williams's ideas and concepts fresh and relevant for twenty-first-century audiences, revealing the often overlooked acuity of Williams's social analysis, and the intellectually fruitful nature of his theoretical interventions.'*

Marie Moran, assistant professor in equality studies,  
University College Dublin

*'Jim McGuigan's book is the best introduction I know to Raymond Williams's work. It is balanced, accessible, and comprehensive. Thoroughly recommended.'*

David McLellan, professor emeritus of political theory,  
University of Kent



## Keepin' It Real

### Essays on Race in Contemporary America

By Elwood David Watson

ISBN 978-1-78938-050-7

212 pp | £18, \$24

Paperback | Fall 2019

230 x 152 mm

E-book available

Elwood David Watson is professor of history, African American studies and gender studies at East Tennessee State University. He is the author of a number of books, several anthologies and numerous articles.

The past decade has been one of the most racially turbulent periods in the modern era, as the complicated breakthrough of the Obama presidency gave way to the racially charged campaigning and eventual governing of Donald Trump. *Keepin' It Real* presents a wide-ranging group of essays that take on key aspects of the current landscape surrounding racial issues in America, including the place of the Obamas, the rise of the alt-right and white nationalism, Donald Trump, Colin Kaepernick and the backlash against his protests, Black Lives Matter, sexual politics in the black community and much more.

America's racial problems aren't going away any time soon. *Keepin' It Real* will serve as a marker of the arguments raging right now, and an argument for the changes that need to be made for America to become the better nation it has long imagined itself to be.



# Morality by Design

## Technology's Challenge to Human Values

By Wade Rowland

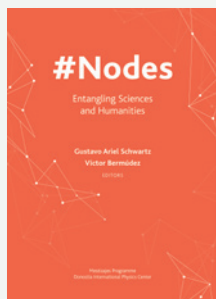
ISBN 978-1-78938-123-8  
150 pp | £18, \$24  
Paperback | Fall 2019  
230 x 152 mm  
E-book available

**Wade Rowland** is professor emeritus in the Department of Communication Studies at York University, Toronto. He is a former newspaper reporter and editor, and network television news producer and executive. He is the author of numerous books including *Ockham's Razor: A Search for Wonder in an Age of Doubt*, *Greed, Inc.: Why Corporations Rule Our World* and *How We Let It Happen and Spirit of the Web: The Age of Information from Telegraph to Internet*.

The eleven short, linked essays in *Morality by Design* represent a culmination of two decades of research and writing on the topic of moral realism. Wade Rowland first introduces readers to the basic ideas of leading moral thinkers from Plato to Leibniz to Putnam, and then, he explores the subject through today's political, economic and environmental conundrums. The collection presents a strong argument against postmodern moral relativism and the idea that only science can claim a body of reliable fact; challenges currently fashionable notions of the perfectibility of human individuals – and even the human species – through technology; and argues for the validity of common sense.

In guiding the reader through Enlightenment-era rationalist thought as it pertained to human nature and the foundations of morality, Rowland provides a coherent, intellectually sound, and intuitively appealing alternative to the nihilistic views popularized by contemporary radical relativism. *Morality by Design* ultimately seeks to convince readers that there is such a thing as moral fact, and that they do indeed have what it takes to make robust and durable moral judgments.





## #Nodes

### Entangling Sciences and Humanities

Edited by Gustavo Ariel Schwartz and Víctor Bermúdez

ISBN 978-1-78938-073-6

540 pp | £57, \$76

Hardback | Fall 2019

244 x 170 mm

E-book available

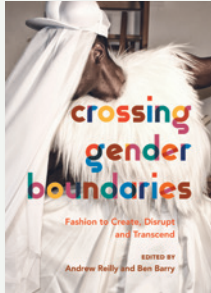
**Gustavo Ariel Schwartz** is a tenured scientist at the Spanish National Research Council and develops his research activity at the Material Physics Center in San Sebastian. He is founder and director of the Mestizajes Programme at the Donostia International Physics Center, an alternative space to explore connections among art, science, literature and humanities.

**Víctor Bermúdez** does interdisciplinary research about literary imagination. He explores both the epistemological dimension of poetry and its cognitive value through literary research, teaching, translation and creative writing. He teaches literature at the Christian-Albrechts-Universität zu Kiel (Germany), where he develops a research line on cognitive literary studies.

*#Nodes* is not a book about science, nor about art, literature or the humanities – or maybe it is all of that at the same time.

This collection investigates reality from these perspectives and others, demonstrating the possibility of intense interdisciplinary collaboration. It is a book that resists categorization, because reality and thought do not exist in separate compartments. *#Nodes* proposes an intellectual adventure: exploration of the boundaries between different fields of knowledge. The book explores topics ranging from elementary matter to consciousness to the complexity of living beings, asking questions along the way. How does life arise? What is consciousness? How can chaos elicit order? What is the importance of being emotional? These questions require new approaches. To tackle this, *#Nodes* brings together the contributions of scientists, writers, artists and humanists from various disciplines and countries with the purpose of stimulating new ideas.

FASHION



# Crossing Gender Boundaries

## Fashion to Create, Disrupt and Transcend

Edited by Andrew Reilly and Ben Barry

ISBN 978-1-78938-153-5

225 pp | £37.50, \$50

Paperback | Fall 2019

244 x 170 mm

E-book available

ISBN 978-1-78938-114-6

225 pp | £80, \$106.50

Hardback | Fall 2019

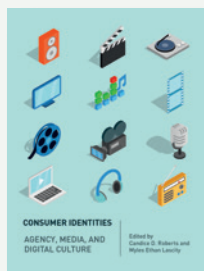
244 x 170 mm

E-book available

**Andrew Reilly** is professor at the University of Hawai'i at Mānoa, where he teaches courses related to behavioural aspects of fashion and dress. **Ben Barry** is associate professor of equity, diversity and inclusion at the School of Fashion and director of the Centre for Fashion Diversity and Social Change at Ryerson University.

*Crossing Gender Boundaries: Fashion to Create, Disrupt and Transcend* presents a collection of the most recent knowledge on the relationship between gender and fashion in historical and contemporary contexts. Through fourteen essays divided into three segments – how dress creates, disrupts and transcends gender – the chapters investigate gender issues through the lens of fashion. *Crossing Gender Boundaries* first examines how clothing has been, and continues to be, used to create and maintain the binary gender division that has come to permeate western and westernized cultures. Next, it explores how dress can be used to contest and subvert binary gender expectations, before a final section that considers the meaning of gender and how dress can transcend it, focusing on unisex and genderless clothing.

The essays consider how fashion can both constrict and free gender expression, explore the ways dress and gender are products of one other and illuminate the construction of gender through social norms. Readers will find that through analysis of the relationship between gender and fashion, they gain a better understanding of the world around them.



ISBN 978-1-78320-981-1  
231 pp | £72, \$96  
Hardback | Spring 2019  
230 x 170 mm  
E-book available

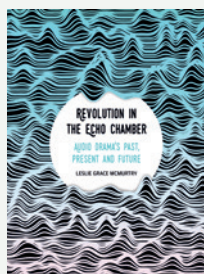
**Candice D. Roberts** is assistant professor and director of the communication arts programme at St. John's University, New York. **Myles Ethan Lascity** is assistant professor of journalism and director of the fashion media programme at Southern Methodist University.

## Consumer Identities

### Agency, Media and Digital Culture

Edited by Candice D. Roberts and Myles Ethan Lascity

This edited collection explores the notion of agency by tracing the role and activities of consumers from the pre-Internet age into the possible future. Using an overview of the historical creation of consumer identity, *Consumer Identities* demonstrates that active consumption is not merely a product of the digital age; it has always been a means by which a person can develop identity. Grounded in the acknowledgement that identity is a constructed and contested space, the authors analyse emerging dynamics in contemporary consumerism, ongoing tensions of structure and agency in consumer identities and the ways in which identity construction could be influenced in the future. By exploring consumer identity through examples in popular culture, the authors have created a scholarly work that will appeal to industry professionals as well as academics.



ISBN 978-1-78320-982-8  
294 pp | £79, \$105  
Hardback | Spring 2019  
230 x 170 mm  
E-book available

**Leslie Grace McMurtry** is a lecturer in radio studies at the University of Salford (School of Arts and Media). Her work has been published by *The Journal of Radio and Audio Media*, *Palgrave Communications* and *The Journal of Popular Culture*.

## Revolution in the Echo Chamber

### Audio Drama's Past, Present and Future

By Leslie Grace McMurtry

*Revolution in the Echo Chamber* is a sociohistorical analysis of British and American radio and audio drama from 1919 to the present day. This volume examines the aesthetic, cultural and technical elements of audio drama along with its context within the literary canon. In addition to the form and development of aural drama, Leslie Grace McMurtry provides an exploration of mental imagery generation in relation to its reception and production. Building on historical analysis, *Revolution in the Echo Chamber* provides contemporary perspective, drawing on trends from the current audio drama environment to analyse how people listen to audio drama, including podcast drama, today – and how they might listen in the future.



ISBN 978-1-78320-844-9  
360 pp | £83, \$110.50  
Hardback | Spring 2018  
230 x 170 mm  
E-book available

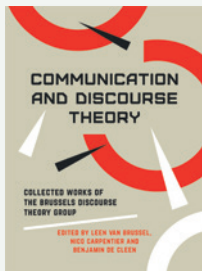
**Anne Peirson-Smith** is assistant professor in the Department of English at the City University of Hong Kong. **Joseph H. Hancock II** is professor at Drexel University, Philadelphia, and edits the journal *Fashion, Style & Popular Culture*.

## Transglobal Fashion Narratives

### Clothing Communication, Style Statements and Brand Storytelling

Edited by Anne Peirson-Smith and Joseph H. Hancock II

Everywhere we look, people are using fashion to communicate self and society – who they are, and where they belong. *Transglobal Fashion Narratives* presents an international, interdisciplinary analysis of those narratives. Moving from sweatshop to runway, page to screen, camera to blog and artist to audience, the book examines fashion as a mediated form of content in branding, as a literary and filmic device, and as a personal form of expression by industry professionals, journalists and bloggers.



ISBN 978-1-78938-054-5  
312 pp | £30, \$40  
Paperback | Spring 2019  
230 x 170 mm  
E-book available

**Leen Van Brussel** is a staff member of the Flemish Institute of Healthy Living, Belgium. **Nico Carpentier** is associate professor of communication and media studies at Charles University, Prague. **Benjamin de Cleen** is assistant professor of communication and media studies at Vrije Universiteit Brussel, Belgium.

## Communication and Discourse Theory

### Collected Works of the Brussels Discourse Theory Group

Edited by Leen Van Brussel, Nico Carpentier and Benjamin de Cleen

This volume gathers the work of the Brussels Discourse Theory Group, a collective of critical media and communication scholars that deploys discourse theory as a theoretical backbone and an analytical research perspective. Drawing on a variety of case studies, ranging from the politics of reality TV to the representation of populism, *Communication and Discourse Theory* highlights both the radical contingent nature and the hegemonic workings of media and communication practices. The book shows the value and applicability of discourse-theoretical analysis (DTA) within the field of media and communication studies.

Introduction: 'Discourse Theory, Media and Communication and the Work of the Brussels Discourse Theory Group' available Open Access.



ISBN 978-1-78938-108-5  
320 pp | £30, \$40  
Paperback | Fall 2019  
244 x 170 mm  
E-book available

**Jamie Curcio** is a writer, artist and transmedia producer living in Boston. He is the author of numerous books including *Join My Cult!*, *Narrative Machines* and *Party at the World's End*, and former editor for *Rebel News* and *The Immanence of Myth*. He is the current editor at *ModernMythology.net*.

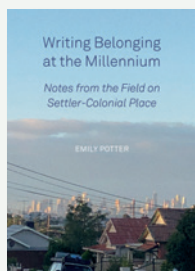
## MASKS

### Bowie & Artists of Artifice

Edited by James Curcio

This interdisciplinary anthology explores the complex relationships in an artist's life between fact and fiction, presentation and existence, and critique and creation, and examines the work that ultimately results from these tensions.

Using a combination of critical and personal essays and interviews, *MASKS* presents Bowie as the key exemplifier of the concept of the 'mask', then further applies the same framework to other liminal artists and thinkers who challenged the established boundaries of the art/pop academic worlds, such as Friedrich Nietzsche, Oscar Wilde, Søren Kierkegaard, Yukio Mishima and Hunter S. Thompson. Featuring contributions from John Gray and Slavoj Žižek and interviews with Gary Lachman and Davide De Angelis, this book will appeal to scholars and students of cultural criticism, aesthetics and the philosophy of art; practicing artists; and fans of Bowie and other artists whose work enacts experiments in identity.



ISBN 978-1-84150-513-8  
190 pp | £30, \$40  
Paperback | Fall 2019  
244 x 170 mm  
E-book available

**Emily Potter** is a senior lecturer in literary studies, and associate head of school (research) for the School of Communication and Creative Arts. Her research sits in an interdisciplinary space, focusing on the intersections of cultural production and environments. Part of the Cultural Studies of Natures, Landscapes and Environments series

## Writing Belonging at the Millennium

### Notes from the Field on Settler-Colonial Place

By Emily Potter

*Writing Belonging at the Millennium* brings together two pressing and interrelated matters: the global environmental impacts of post-industrial economies and the politics of place characteristic of late modern society. In doing so, it mounts an argument for locating contemporary environmental politics in a place that is riven with socio-cultural and historical anxieties. The question of 'belonging' is central in the discussion of the unfolding politics of place in Australia and beyond in this book, which also seeks to negotiate this belonging in a time of unfolding environmental change. Its intention is to interrogate the assumption that increasing un-sustainability of environments is frequently interpreted as evidence of non-indigenous Australians' failure to adequately belong in this country, and to theorize unsettled belonging as a context for the emergence of new, more ethical relations with place in a time of heightened global environmental concern.



ISBN 978-1-78320-993-4  
180 pp | £70, \$93  
Hardback | Fall 2019  
230 x 170 mm  
E-book available

**Mehita Iqani** is associate professor in media studies at the University of the Witwatersrand in Johannesburg. **Simidele Dosekun** is a lecturer in media and cultural studies at the University of Sussex.

## African Luxury Aesthetics and Politics

Edited by Mehita Iqani and Simidele Dosekun

Moving far beyond predominant views of Africa as a place to be 'saved', and even the more recent celebratory formulations of it as 'rising', *African Luxury* highlights and interrogates the visual and material cultures of lavish and luxurious consumption already present on the continent. Methodologically, conceptually and analytically, the collection dismantles taken-for-granted ideas that the West is the source and focus of high-end and hyper-desirable material cultures. The book's varied chapters explore what the culture of consumption means to the continent in historical and contemporary contexts, studying diverse luxury phenomena including fashion advertising, retail, gendered consumption, reality television and gardening.



ISBN 978-1-78938-151-1  
308 pp | £37, \$49  
Paperback | Fall 2019  
230 x 170 mm  
E-book available

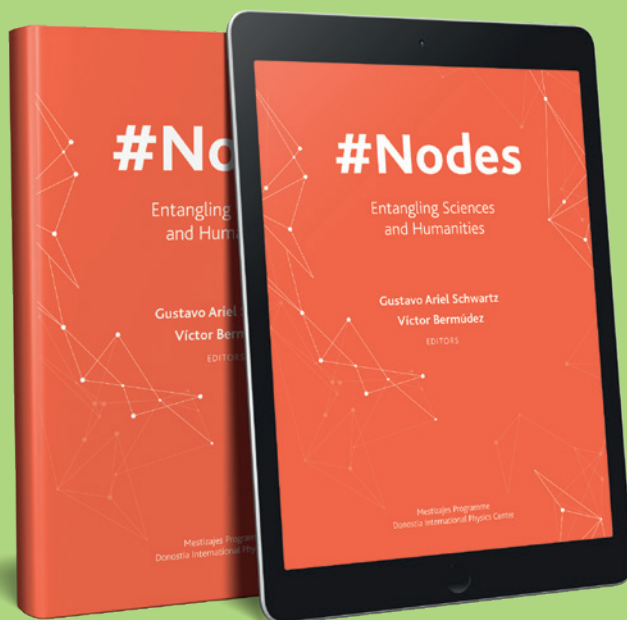
**Paul Mountfort** is chair of the Auckland University of Technology Centre for Creative Writing. **Anne Peirson-Smith** is assistant professor in the Department of English, City University of Hong Kong. **Adam Geczy** teaches in the Department of Visual Arts, SCA, at the University of Sydney.

## Planet Cosplay Costume Play, Identity and Global Fandom

By Paul Mountfort, Anne Peirson-Smith and Adam Geczy

*Planet Cosplay* is the first book to examine cosplay from a set of groundbreaking interdisciplinary approaches, highlighting the latest and emerging discourses around this popular cultural practice. Authored by widely published scholars in the field, it examines the central aspects of cosplay, ranging from sources and sites to performance and play, from sex and gender to production and consumption. Topics discussed include the rise of cosplay as a cultural phenomenon and its role in personal, cultural and global identities. *Planet Cosplay* provides a unique, multifaceted examination of the practice from theoretical bases including popular cultural studies, performance studies, gender studies and transmedia studies. As the title suggests, the book's purview is global, encompassing some of the main centres of cosplay throughout the United States, Asia, Europe and Australasia. Each of the chapters offers not only a set of entry points into its subject matter, but also a narrative of the development of cosplay and scholarly approaches to it.

# E-books



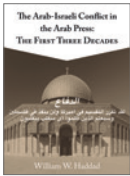
Intellect published its first e-books in 1999 using the Adobe PDF format. As part of our commitment to innovation, in 2011 we started publishing our books for various e-readers in the dynamic ePUB format available for the Amazon Kindle, Kobo, Nook, Google Play and Apple iBooks.

All our books in this catalogue, as well as our backlist, are available for individuals to purchase as e-books through a list of providers that can be found on our website. Just search for a particular Intellect e-book by title, ISBN or author.

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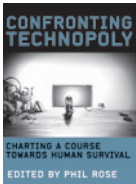
Arab-Israeli Conflict in the Arab Press: The First Three Decades, The  
By William W. Haddad  
ISBN 978-1-78320-910-1 | 268 pp  
£30, \$40 | PB | 2018  
E-book available



Celebrity Culture and the Entertainment Industry in Asia: Use of Celebrity and Its Influence on Society, Culture and Communication  
Edited by Vivienne Leung, Kimmy Cheng and Tommy Tse  
ISBN 978-1-78320-807-4 | 202 pp  
£22.50, \$30 | PB | 2017  
E-book available



Comparative Media Policy, Regulation and Governance in Europe: Unpacking the Policy Cycle  
Edited by Leen d'Haenens, Helena Sousa and Josef Trappel  
ISBN 978-1-78320-886-9 | 268 pp  
£37, \$49 | PB | 2018  
E-book available  
(2 chapters available Open Access)



Confronting Technopoly: Charting a Course Towards Human Survival  
Edited by Phil Rose  
ISBN 978-1-78320-688-9 | 246 pp  
£70, \$100 | HB | 2016  
E-book available

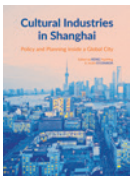


Connecting Metal to Culture: Unity in Disparity  
Edited by Mika Elovaara and Bryan Bardine  
ISBN 978-1-78320-700-8 | 250 pp  
£40, \$57 | HB | 2016  
E-book available



Cotton: Companies, Fashion and the Fabric of Our Lives  
Edited by Joseph H. Hancock II, Nioka Wyatt and Tasha L. Lewis  
ISBN 978-1-78320-685-8 | 108 pp  
£26.50, \$38 | PB | 2016  
E-book available

MUSIC



Cultural Industries in Shanghai: Policy and Planning inside a Global City  
Edited by Rong YueMing and Justin O'Connor  
ISBN 978-1-78320-857-9 | 243 pp  
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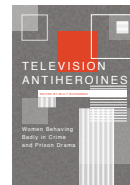
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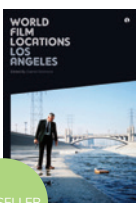
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# Britpop Cinema

## From Trainspotting to This Is England

By Matt Glasby

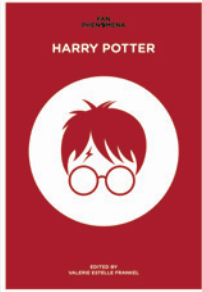
ISBN 978-1-78320-987-3  
230 pp | £18, \$24  
Paperback | Spring 2019  
230 x 170 mm  
E-book available

**Matt Glasby** is an international film critic and the co-author of *A-Z Great Film Directors*, and works as a critic for outlets such as *GQ*, *Total Film* and more.

The Britpop movement of the mid-1990s defined a generation, and the films were just as exciting as the music. Beginning with *Shallow Grave*, hitting its stride with *Trainspotting*, and going global with *The Full Monty*, *Lock, Stock and Two Smoking Barrels*, *Human Traffic*, *Sexy Beast*, *Shaun of the Dead*, and *This Is England*, Britpop cinema pushed boundaries, paid Hollywood no heed, and placed the United Kingdom all too briefly at the centre of the movie universe. Featuring exclusive interviews with key players such as Simon Pegg, Irvine Welsh, Michael Winterbottom and Edgar Wright, *Britpop Cinema* combines eyewitness accounts, close analysis, and social history to celebrate a golden age for UK film.

*'An essential, innovative guide to one of the most exciting times in British cinema, Britpop Cinema is meticulously researched and has the sort of fun, irreverent tone that perfectly captures the films of the Britpop movement.'*

Pierre de Villiers, *Embassy* magazine



## Fan Phenomena: Harry Potter

Edited by Valerie Estelle Frankel

ISBN 978-1-78938-070-5

235 pp | £22, \$29.50

Paperback | Fall 2019

244 x 170 mm

E-book available

**Valerie Estelle Frankel** is the author of more than 50 books on popular culture, including *History, Homages and the Highlands: An Outlander Guide* and *Superheroines and the Epic Journey: Mythic Themes in Comics, Film and Television*. She is the recipient of a Dream Realm Award, an Indie Excellence Award and a USA Book News National Best Book Award for her *Henry Potty* parody series. She teaches at Mission College, Santa Clara and San Jose City College in California.

Part of the Fan Phenomena series.

Even as a new generation embraces the Harry Potter novels for the first time, J.K. Rowling's wizarding world continues to expand. Rowling herself has created a five-film spinoff, a two-part stage play and an immersive online universe. The fictional sport of Quidditch now has a real-world counterpart, complete with an international governing body and a major league. Fans have adapted the series into roleplaying games, crossover parodies, musicals, films, dances, art and real published fiction. There are new mobile games, toys and theme parks.

More than ten years have passed since the end of the series, and Potterheads still can't get enough. In this addition to Intellect's Fan Phenomena series, enthusiasts and scholars explore the culture of the fandom, its evolution and how it managed to turn a boy wizard into the international icon we see splashed across lunchboxes, printed on t-shirts and enshrined in tattoos. *Fan Phenomena: Harry Potter* is a journey – yes, a magical one – through one of the largest fanbases of all time and their efforts to ensure that The Boy Who Lived would live forever.



ISBN 978-1-78320-986-6  
168 pp | £80, \$107  
Hardback | Spring 2019  
230 x 170 mm  
ePDF available Open Access

**Lars Gustaf Andersson** is professor of film studies at Lund University.  
**John Sundholm** is chair of the Department of Media Studies and professor of cinema studies at Stockholm University.

## The Cultural Practice of Immigrant Filmmaking

### Minor Immigrant Cinemas in Sweden 1950–1990

By Lars Gustaf Andersson and John Sundholm

Based on a research project funded by the Swedish Research Council, this book examines 40 years of post-war independent immigrant filmmaking in Sweden. John Sundholm and Lars Gustaf Andersson consider the creativity that lies in the state of exile, offering analyses of over 50 rarely seen immigrant films that would otherwise remain invisible and unarchived. They shed light on the complex web of personal, economic and cultural circumstances that surround migrant filmmaking, discuss associations that became important sites of self-organization for exiled filmmakers, and explore the cultural practice of minor immigrant cinema archiving.

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ISBN 978-1-78938-006-4  
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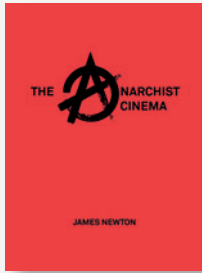
**Thomas G. Deveny** is professor of Spanish and comparative literature at McDaniel College. He is the author of many books, including *Contemporary Spanish Film from Fiction and Migration in Contemporary Hispanic Cinema*.

## Spanish Cinema of the New Millennium

### And the Winners Are...

By Thomas G. Deveny

*Spanish Cinema of the New Millennium* provides a new approach to the study of contemporary Spanish cinema between 2000 and 2015 through the analysis of films that represent both 'high' culture and 'popular' culture. The two film cultures are represented by Goya Award-winning films and box-office successes. Thomas G. Deveny's examination of the country's most important films in this sixteen-year period provides a rigorous academic analysis of contemporary Spain's film industry, identity and culture.



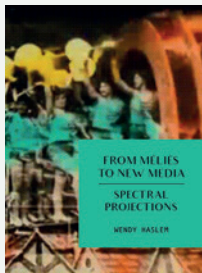
ISBN 978-1-78938-003-3  
165 pp | £70, \$93  
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E-book available

**James Newton** is a lecturer in media studies at the University of Kent and an independent filmmaker.

## The Anarchist Cinema

By James Newton

*The Anarchist Cinema* examines the complex relationships that exist between anarchist theory and film. No longer hidden in obscure corners of cinematic culture, anarchy is a theme that has traversed arthouse, underground and popular film. James Newton explores the notion that cinema is an inherently subversive space, establishes criteria for deeming a film anarchic, and examines the place of underground and DIY filmmaking within the wider context of the category. The author identifies subversive undercurrents in cinema and uses anarchist political theory as an interpretive framework to analyse filmmakers, genres, and the notion of cinema as an anarchic space.



ISBN 978-1-78320-989-7  
191 pp | £25, \$33  
Paperback | Spring 2019  
230 x 170 mm  
E-book available

**Wendy Haslem** teaches and researches the intersections of film history and new media. At present, she is a lecturer in screen studies at the University of Melbourne. She is a co-creator of *The Godzilla Project*, an interactive, multimedia portal.

## From Méliès to New Media Spectral Projections

By Wendy Haslem

*From Méliès to New Media* is an exploration of the presence and importance of film history in digital culture. The book demonstrates that new media forms are not only indebted to, but firmly embedded within the traditions and conventions of early film culture. It presents a comparative examination of pre-cinema and new media: early film experiments with contemporary music videos; silent films and their digital restorations; German Expressionist film and post-noir cinema; French Gothic film and the contemporary digital remake; and more. Using a media archaeology approach, Wendy Haslem envisages the potential of new discoveries that foreground forgotten or marginalised contributions to film history.



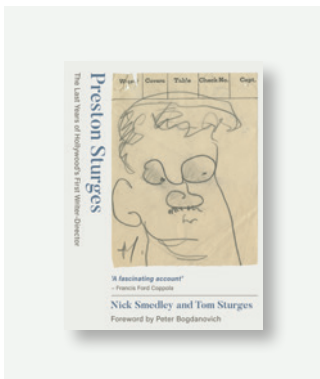
ISBN 978-1-78320-988-0  
158 pp | £25, \$33  
Paperback | Spring 2019  
230 x 170 mm  
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**Adriana Margareta Dancus** is an associate professor in the Department of Nordic and Media Studies at the University of Agder.

## Exposing Vulnerability Self-Mediation in Scandinavian Films by Women

By Adriana Margareta Dancus

This book explores the diversity of perspectives afforded by the emerging body of Scandinavian films produced by women. Adriana Margareta Dancus focuses on women filmmakers' use of their own vulnerability in representing Scandinavian experiences with globally relevant contemporary issues such as race, gender, mental illness, bullying and the trauma of migration, and highlights the frictions between the positive and negative manifestations of such vulnerability. Though Scandinavia is reputed for its ambitious and innovative film tradition, film scholarship has largely ignored women's bold contributions to the canon. *Exposing Vulnerability* is a cultural and sociopolitical analysis of contemporary film by Scandinavian women as they use their lives and work to reconfigure the cinematic, the political and the ethical.



ISBN 978-1-78320-992-7  
324 pp | £22, \$29  
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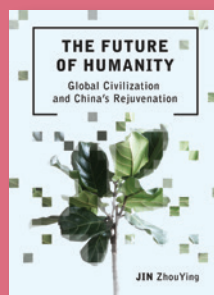
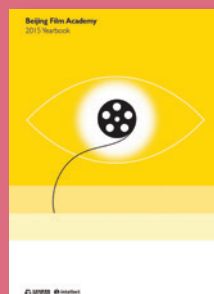
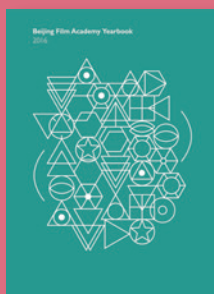
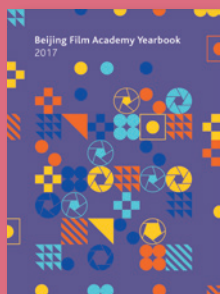
**Nick Smedley** is the author of *A Divided World: Hollywood Cinema and Emigre Directors in the Era of Roosevelt and Hitler* and *The Roots of Modern Hollywood*. **Tom Sturges** is the son of Preston Sturges. He teaches music business at UCLA and is an artist manager and consultant.

## Preston Sturges The Last Years of Hollywood's First Writer-Director

By Nick Smedley and Tom Sturges

Few directors of the 1930s and 40s were as distinctive and popular as Preston Sturges, whose whipsmart comedies have entertained audiences for decades. This book offers a new critical appreciation of Sturges' whole oeuvre, incorporating a detailed study of the last ten years of his life from new primary sources. *Preston Sturges* details the many unfinished projects of Sturges' last decade, including films, plays, TV series and his autobiography. Drawing on diaries, sketchbooks, correspondence, unpublished screenplays and more, Nick Smedley and Tom Sturges present the writer-director's final years in more detail than we've ever seen, showing a master still at work – even if very little of that work ultimately made it to the screen or stage.

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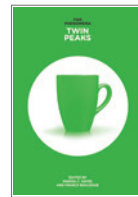
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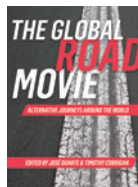
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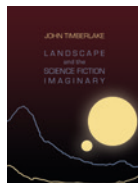
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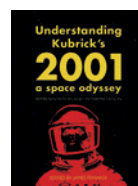
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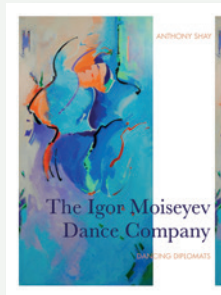
## Disability Arts and Culture Methods and Approaches

Edited by Petra Kuppers

ISBN 978-1-78938-000-2  
302 pp | £75, \$100  
Hardback | Spring 2019  
230 x 170 mm  
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**Petra Kuppers** is a community performance artist and a disability culture activist. She is a professor of English, women's studies, theatre, and art and design at the University of Michigan, Ann Arbor. Her books include *Theatre and Disability* and *Studying Disability Arts and Culture: An Introduction*.

What does it mean to approach disability-focused cultural production and consumption as generative sites of meaning-making? *Disability Arts and Culture: Methods and Approaches* seeks the answer to this question and more in an exploration of disability studies within the arts and beyond. In this collection, international scholars and practitioners use ethnographic and participatory action research approaches alongside textual and discourse analysis to discover how disability figures into our contemporary world(s). Chapters explore Deaf theatre productions, representations of disability on-screen, community engagement projects, disabled bodies in dance, and more, in a comprehensive overview of disability studies that will benefit both practitioner and scholar.



# The Igor Moiseyev Dance Company

## Dancing Diplomats

By Anthony Shay

ISBN 978-1-78320-999-6

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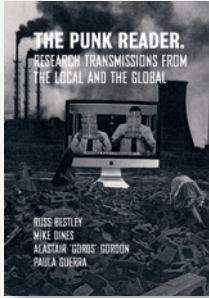
Paperback | Spring 2019

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**Anthony Shay** is professor of dance and cultural studies in the theatre and dance department at Pomona College, USA. He holds a Ph.D. in dance history and theory from the University of California, an MA in anthropology from California State University and an MA in folklore and mythology from UCLA. He is the author of six monographs, including *Choreographic Politics: State Folk Dance Companies, Representation and Power*, which received the CORD prize for Outstanding Dance Publication, and four edited volumes, including the *Oxford Handbook of Dance and Ethnicity*. He is an award-winning dancer and choreographer.

In this book, Anthony Shay examines the history of The Igor Moiseyev Dance Company and the life and works of its renowned choreographer and founder, Igor Moiseyev. Founded in Moscow in 1937 amid a mass Soviet Union campaign of political repression, Moiseyev's theatrical dance troupe came to be an international force, transforming the folk traditions of the Soviet Union into a vital diplomatic tool that helped usher in a new era of cultural exchange. The author explores the company through multiple lenses of spectacle, Russian nationalism, and the Cultural Cold War to analyse its history and its enduring contributions to dance and global culture. In the first English-language study of its kind, Shay blends academic research with personal anecdote to provide a nuanced analysis of Moiseyev's importance in choreographic art and his place in the world of dance.



## The Punk Reader

### Research Transmissions from the Local and the Global

Edited by Mike Dines, Alastair Gordon,  
Paula Guerra and Russ Bestley

ISBN 978-1-78938-129-0  
328 pp | £25, \$33  
Paperback | Fall 2019  
244 x 170 mm  
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**Mike Dines** is a lecturer of popular music at Middlesex University, and honorary senior research fellow at DeMontfort University in Leicester.

**Alastair Gordon** is a senior lecturer of media and communication at De Montfort University in Leicester.

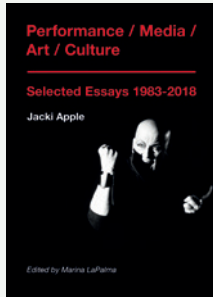
**Paula Guerra** is professor of sociology and a researcher at the Institute of Sociology at the University of Porto, and adjunct professor at Griffith Center for Social and Cultural Research.

**Russ Bestley** is the editor of *Punk & Post-Punk* and leads the graphic subcultures research hub at the London College of Communication.

Part of the Global Punk series.

Forty years after its inception, punk has gone global. The founding scenes in the United Kingdom and United States now have counterparts all around the world. Most, if not all, cities on the planet now have some variation of punk existing in their respective undergrounds, and long-standing scenes can be found in China, Japan, India, Africa, Southeast Asia, and the Middle East. Each scene, rather than adopting traditional interpretations of the punk filter, reflects national, regional, and local identities.

The first offering in Intellect's new Global Punk series, *The Punk Reader: Research Transmissions from the Local and the Global* is the first edited volume to explore and critically interrogate punk culture in relation to contemporary, radicalized globalization. Documenting disparate international punk scenes, including Mexico, China, Malaysia, and Iran, *The Punk Reader* is a long-overdue addition to punk studies and a valuable resource for readers seeking to know more about the global influence of punk beyond the 1970s.



## Performance / Media / Art / Culture Selected Essays 1983-2018

By Jacki Apple

Edited by Marina LaPalma

ISBN 978-1-78938-085-9

272 pp | £28, \$37

Paperback | Fall 2019

244 x 170 mm

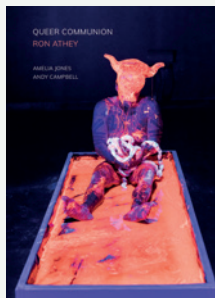
E-book available

**Jacki Apple** is an American visual, performance and media artist, audio composer, writer, director, producer and educator whose diverse artistic career has encompassed a wide range of media and forms including multimedia installations, interdisciplinary performance, audio, radio, photography, video, film, artist books, drawings, site specific works and public art projects.

**Marina LaPalma** was a founder of Kelsey Street Press in Berkeley in the 1970s and a performance artist and art critic in Los Angeles in the 1980s.

Experience the interdisciplinary performance scene of the 1980s and beyond through the eyes of one of its most compelling witnesses. Jacki Apple's *Performance / Media / Art / Culture* traces performance art, multimedia theatre, audio arts and dance in the United States from 1983 to the present. Showcasing 35 years of Apple's critical essays and reviews, the collection explores the rise and diversification of intermedia performance; how new technologies (or rehashed old technologies) influence American culture and contemporary life; the interdependence of pop and performance culture; and the politics of art and the performance of politics.

Apple writes with a journalist's attention to the immediacy of account and a historian's attention to structural aesthetic and personal networks, resulting in a volume brimming with big ideas but grounded in concentrated reviews of individual performances. Many of the pieces featured in this collection originally appeared in small press journals and magazines that have now gone out of print. Preserved and republished here for current and future readers, they offer a rich portrait of performance at the end of the millennium.



# Queer Communion

Ron Athey

Edited by Amelia Jones and Andy Campbell

ISBN 978-1-78938-094-1

192 pp | £37, \$49

Paperback | Fall 2019

244 x 170 mm

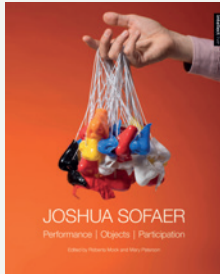
E-book available

**Amelia Jones** is an art historian and art theorist, art critic, author, professor and curator. With Intellect, she previously published *Perform, Repeat, Record: Live Art in History*, co-edited with Adrian Heathfield. **Andy Campbell** is an art historian, curator, lecturer and art critic who has worked with leading higher education institutions and museums.

Ron Athey is one of the most important, prolific and influential performance artists of the past four decades. A singular example of lived creativity, his radical performances are at odds with the art worlds and art marketplaces that have increasingly dominated contemporary art and performance art over the period of his career.

*Queer Communion*, an exploration of Athey's career, refuses the linear narratives of art discourse and instead pays homage to the intensities of each mode of Athey's performative practice and each community he engages. Emphasising the ephemeral and largely uncollectible nature of his work, the book places Athey's own writing at its centre, turning to memoir, memory recall and other modes of retrieval and narration to archive his performances.

In addition to documenting Athey's art, ephemera, notes and drawings, the volume features commissioned essays, concise 'object lessons' on individual objects in the Athey archive, and short testimonials by friends and collaborators by contributors including Dominic Johnson, Amber Musser, Julie Tolentino, Ming Ma, David Getsy, Alpesh Patel and Zackary Drucker, among others. Together they form *Queer Communion*, a counter history of contemporary art.



# Joshua Sofaer

## Performance | Objects | Participation

Edited by Roberta Mock and Mary Paterson

ISBN 978-1-78938-091-0  
290 pp | £25, \$33  
Paperback | Fall 2019  
250 x 200 mm  
E-book available

**Roberta Mock** is professor of performance studies and director of the Doctoral College at the University of Plymouth. She is also chair of the Theatre & Performance Research Association (TaPRA). Her research (which includes writing and performance practice) tends to focus on gender, sexuality, the performing body and Jewishness. **Mary Paterson** is a writer, artist and producer who works in relation to the live. With Maddy Costa and Diana Damian Martin, she runs Something Other and The Department of Feminist Conversations – two interrelated projects that explore the performance of politics, and the politics of performance.

**intellect** live

Co-published with the Live Art Development Agency



Joshua Sofaer works across boundaries, borders, and disciplines to create artworks that engage with all levels of society. In cultural institutions or on the street, for art galleries or personal homes, staged as operas or cast as golden sculptures, Sofaer's work weaves with and through social fabric to consider the ideas that hold us together.

Co-published with the Live Art Development Agency, this lavishly illustrated volume is the first in-depth study of the artist's work, featuring discussions with producers and participants, documentary images and a new photographic essay, interviews with the artist himself, and thirteen commissioned essays by scholars, curators and artists from the perspectives of performance studies, archaeology and opera criticism. With a mixture of intellect, humour and striking design, *Joshua Sofaer: Performance | Objects | Participation* analyses the artist's oeuvre in the contexts of liveness, visual art and participatory practices. It explores the binding aesthetics of his approach as a model for contemporary practice, and it considers the impact of his work on audiences, institutions and pedagogy, as well as on fine art and performance ecologies as a whole.



ISBN 978-1-78320-998-9  
336 pp | £74, \$98.50  
Hardback | Spring 2019  
230 x 170 mm  
E-book available

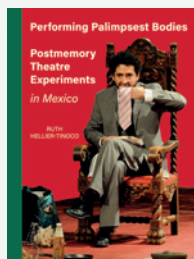
**Karen Barbour** is an associate professor at the University of Waikato in Aotearoa New Zealand. **Victoria Hunter** is a practitioner-researcher and reader at the University of Chichester, UK. **Melanie Kloetzel** is an associate professor at the University of Calgary, Canada, and the artistic director of *kloetzel&co*.

## (Re)Positioning Site Dance

### Local Acts, Global Perspectives

Edited by Karen Barbour, Victoria Hunter and Melanie Kloetzel

Site-based dance performance and sited movement explorations implicate dance makers, performers and audience members in a number of dialogical processes between body, site and environment. This book aims to articulate international approaches to the making, performing and theorizing of site-based dance. Drawing on perspectives from three practitioner-academics based in three distinct world regions – Europe, North America and Oceania – the authors explore a range of practices that engage with sociocultural, political, ecological and economic discourses, and demonstrate how these discourses both frame and inform processes of site dance making as well as shape the ways in which such interventions are conceived and evaluated. Intended for artists, scholars and students, *(Re)Positioning Site Dance* is an important addition to the theoretical discourse on place and performance in an era of global sociopolitical and ecological transformation.



ISBN 978-1-84150-466-7  
286 pp | £22, \$29.50  
Paperback | Spring 2019  
230 x 170 mm  
E-book available

**Ruth Hellier-Tinoco** is a professor of performing arts and performance studies at the University of California, Santa Barbara. She is editor of the multidisciplinary journal *Estudios Mexicanos* (*Mexican Studies*).

## Performing Palimpsest Bodies

### Postmemory Theatre Experiments in Mexico

By Ruth Hellier-Tinoco

This book proposes the innovative concept of palimpsest bodies to interpret provocative theatre and performance experiments, exploring issues of cultural memory, bodies of history, transgression and community transformation. Combined with ideas of postmemory and rememory, palimpsest bodies are inherently trans-temporal as they perform re-visions of embodied gestures, vocalized calls and sensory experiences. Focusing on four projects from one of Mexico's most significant contemporary theatre companies, *La Máquina de Teatro*, directed by renowned artists Juliana Faesler and Clarissa Malheiros, this study documents the rigorous performances of layered, plural and trans identities as collaborative, feminist and queer re-visions of official histories and collective memories, using ideas of scenarios, archives and performing remains. Illustrated with over two hundred colour photos, *Performing Palimpsest Bodies* is an essential tool for artists and scholars interested in contemporary theatre and performance studies, critical dance studies and collective creation.



ISBN 978-1-78320-990-3  
320 pp | £25, \$33  
Paperback | Spring 2019  
223 x 170 mm  
E-book available

**Theron Schmidt** works internationally as a writer, teacher and performer.

Co-published with the Live Art Development Agency



Live Art  
Development  
Agency

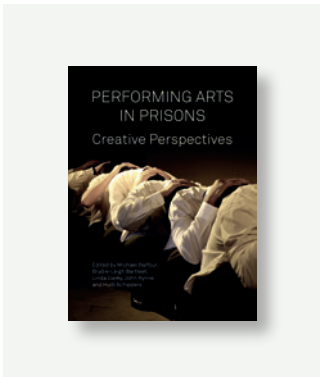
## Agency

### A Partial History of Live Art

Edited by Theron Schmidt

Notoriously difficult to define as a genre, Live Art is commonly positioned as a challenge to received artistic, social and political categories: not theatre, not dance, not visual art and often wilfully anti-mainstream and anti-establishment. But as it has become increasingly prevalent in international festivals, major art galleries and university courses, it is ripe for a reassessment.

Including almost 50 contributing artists and scholars, this collection of essays, conversations, provocations and archival images takes the twentieth anniversary of the founding of one of the sector's most committed champions, the Live Art Development Agency in London, as an opportunity to consider not only what Live Art has been *against*, but also what it has been *for*. Through the work of this particular 'Agency', the book explores the idea of agency more generally: how Live Art has enabled the possibility for new kinds of thoughts, actions and alliances for diverse individuals and groups.



ISBN 978-1-78320-997-2  
278 pp | £79, \$105  
Hardback | Spring 2019  
230 x 170 mm  
E-book available

**Professor Michael Balfour** is professor at the University of New South Wales, Sydney. **Brydie-Leigh Bartleet** is director of the Queensland Conservatorium Research Centre. **Linda Davey** is a psychologist, theatre-maker, arts educator and academic. **John Rynne** is associate professor at Griffith University. **Huib Schippers** is affiliate professor at the University of Washington School of Music.

## Performing Arts in Prisons

### Creative Perspectives

Edited by Michael Balfour, Brydie-Leigh Bartleet, Linda Davey, John Rynne and Huib Schippers

This book explores prison arts in Australia, USA, UK and Chile, and creates a new framework for understanding its practices. There is a growing body of evidence that suggests music, theatre, poetry and dance can contribute to prisoner wellbeing, management, rehabilitation and reintegration. *Performing Arts in Prisons* represents a range of distinct perspectives on the subject, from an inspector of prisons to the voice of the prisoner. The book includes a spectrum of arts approaches and models of practice alongside theory, critical commentary and accounts of personal experience to present a full analysis of the value and effects of creative arts in prison.





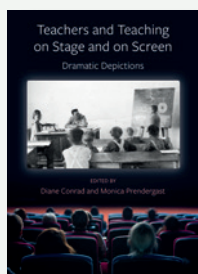
ISBN 978-1-78938-076-7  
236 pp | £75, \$100  
Hardback | Fall 2019  
244 x 170 mm  
E-book available

**Marco Galea** is a senior lecturer in the Department of Theatre Studies at the University of Malta. **Szabolcs Musca** is a research fellow at the Centre for Theatre Research at the University of Lisbon.

## Redefining Theatre Communities International Perspectives on Community- Conscious Theatre-Making

Edited by Marco Galea and Szabolcs Musca

*Redefining Theatre Communities* explores the interplay between contemporary theatre and communities. It considers the aesthetic, social and cultural aspects of community-conscious theatre-making. While doing so, the volume reflects on recent transformations in structural, textual and theatrical conventions and traditions, and explores the changing modes of production and spectatorship in relation to theatre communities. The essays edited by Marco Galea and Szabolcs Musca present an array of emerging perspectives on the politics, ethics and practices of community representation on the contemporary international theatre landscape. An international, interdisciplinary collection featuring work by theatre scholars, theatre-makers and artistic directors from across Europe and beyond, *Redefining Theatre Communities* will appeal to those interested in the diverse forms of socially engaged theatre and performance.



ISBN 978-1-78938-067-5  
240 pp | £37, \$49  
Paperback | Fall 2019  
244 x 170 mm  
E-book available

**Diane Conrad** is professor of drama and theatre education at the Faculty of Education, University of Alberta, Canada. **Monica Prendergast** is professor of drama and theatre education at the University of Victoria, Canada.

## Teachers and Teaching on Stage and on Screen Dramatic Depictions

By Diane Conrad and Monica Prendergast

Why are educators and their profession the focus of so much film and theatre? Diane Conrad and Monica Prendergast bring together scholars and practitioners in education to examine dramatic portrayals of teachers and teaching to answer this very question. Films such as *Freedom Writers*, *Bad Teacher* and *School of Rock*, to name a few, intentionally or inadvertently comment on education and influence the opinions and, ultimately, the experiences of all of us who have ever taught or been taught. The chapters in this collection critique the Hollywood 'good teacher' repertoire, delve into satiric parodies and alternative representations and explore issues through analyses of independent and popular films and plays from around the world. By examining teacher-student relationships, institutional cultures, societal influences and much more, *Teachers and Teaching on Stage and on Screen* addresses these media's varied fascinations with the educator like no collection before it.



ISBN 978-1-78938-120-7  
200 pp | £30, \$40  
Paperback | Fall 2019  
230 x 170 mm  
E-book available

**Sara Houston** is a principal lecturer in the Department of Dance at the University of Roehampton. Her interest is in community dance, particularly with those marginalized in society. Her Parkinson's research won her a BUPA Foundation Prize in 2011.

## Dancing with Parkinson's

By Sara Houston

*Dancing with Parkinson's* explores the experience and value of dancing for people living with the neurodegenerative condition Parkinson's disease. Linking aesthetic values to wellbeing, Sara Houston articulates the importance of the dancing experience for those with Parkinson's, and argues that the benefits of participatory dance are best understood through the experiences, lives, needs and challenges of people living with Parkinson's who have chosen to dance.

Presenting personal narratives from a study that investigates the experience of people with Parkinson's who dance, intertwined with the social and political contexts in which the dancers live, this volume examines the personal and systemic issues as well as the attitudes and identities that shape people's relationship to dance. Taking this new primary research as a starting point, *Dancing with Parkinson's* builds an argument for how dance becomes a way of helping people live well with Parkinson's.



ISBN 978-1-78938-082-8  
550 pp | £120, \$155  
Hardback | Fall 2019  
244 x 170 mm  
E-book available

**Amanda Williamson** is visiting honorary professor of somatic movement dance education at Coventry University, UK. She is founding editor of the *Journal of Dance, Movement & Spiritualities*. **Barbara Sellers-Young** is professor emerita at York University in Toronto, where she was dean of the School of Arts, Media, Performance and Design.

## Spiritual Herstories

### Call of the Soul in Dance Research

Edited by Amanda Williamson and Barbara Sellers-Young

*Spiritual Herstories: Call of the Soul in Dance Research*, comprises a collection of works by internationally recognised women leading dance and spirituality research on different continents. These authors offer extensive and detailed research into spirituality, dance, gender, religion, and somatics; building upon current soulful research scholarship. Written by women in higher education, this evocative and illuminating work highlights a growing discourse on gendered leadership in dance and spirituality research and provides new research pathways and innovative methods that respond to the educational needs of women emerging within the dominant paradigms of male-centred sociohistoric research traditions.



ISBN 978-1-78938-105-4

274 pp | £85, \$113.50

Hardback | Fall 2019

230 x 170 mm

E-book available

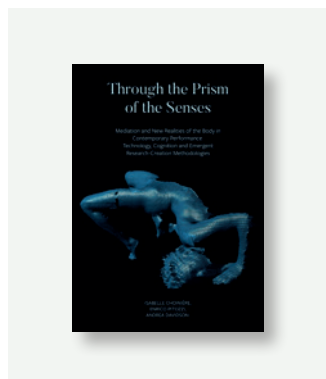
**Aylwyn Walsh** is a performance studies scholar working on the arts and social change. Her work is concerned with exploring the intersections of interdisciplinary methodologies through performance.

## Prison Cultures

### Performance, Resistance, Desire

By Aylwyn Walsh

*Prison Cultures: Performance, Resistance, Desire* offers the first systematic examination of women in prison and performances in and of the institution. Using a feminist approach to reach beyond tropes of 'Bad Girls' and simplistic inside/outside dynamics, it examines how cultural products can perpetuate or disrupt hegemonic understandings of the world of prisons. The book's intention is to identify how and why prison functions as a fixed field and to postulate new ways of viewing performances in and of prison that trouble and un-fix the institution with a main focus on the UK and subsidiary examples from popular culture. It also adds to the fields of feminist cultural criticism and prison studies: in particular, the development of a theory of resistance and desire as central to the understanding of women's incarceration problematizes the prevalence, in current literature in the field, of purely literary analysis or case studies that proffer particular models of arts practice as transformative of offending behaviour.



ISBN 978-1-78938-079-8

288 pp | £70, \$93

Hardback | Fall 2019

244 x 170 mm

E-book available

**Isabelle Choinière** is an artist, researcher, author and teacher. She is affiliate professor and postdoctoral transdisciplinary researcher at Université du Québec à Montréal. **Enrico Pitozzi** is a professor at the Department of Arts, Università di Bologna. **Andrea Davidson** is an award-winning videographer and new media artist, and senior lecturer at the University of Chichester, UK.

## Through the Prism of the Senses

### Mediation and New Realities of the Body in Contemporary Performance. Technology, Cognition and Emergent Research-Creation Methodologies

By Isabelle Choinière, Enrico Pitozzi and Andrea Davidson

Afterword by Derrick de Kerckhove, Translated by Andrea Davidson

Over the past decade, a vast epistemological shift has transformed notions of performativity and representation in the arts, through the influence of new technologies. Mediation has challenged both spectators' and performers' conventions of corporeality, cognition and perception. Centring on contemporary synaesthetic and multimodal works, *Through the Prism of the Senses* examines new theory and practice in body-based arts and contemporary performance. Three main chapters present three distinct strands of methodological enquiry, one from each co-author, creating a work that resonates with artistic and philosophical enquiry. This book is a vital contribution to discussions around research-creation and the body in relation to digital media, highlighting the ways in which new technologies confront the sensate, somatic body.



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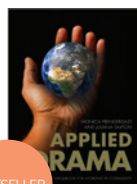




**Across the Art/Life Divide:**  
Performance, Subjectivity,  
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Contemporary Art  
By Martin Patrick  
ISBN 978-1-78320-854-8 | 256 pp  
£20, \$26.50 | PB | 2018  
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**Applied Drama:**  
A Facilitator's Handbook for  
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By Monica Prendergast and  
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£26.50, \$35.50 | PB | 2013  
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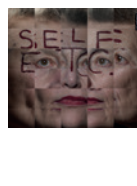
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**Applied Theatre, Second  
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ISBN 978-1-78320-625-4 | 270 pp  
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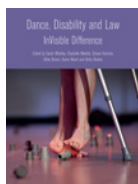


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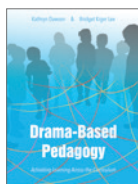
**Dance, Disability and Law:**  
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Harmon, Abbe Brown, Karen  
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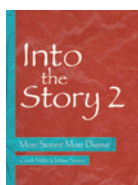
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MUSIC

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Perform, Repeat, Record:  
Live Art in History

Edited by Amelia Jones and  
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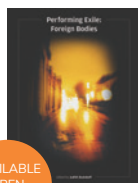
ISBN 978-1-84150-489-6 | 652 pp  
£53.50, \$71.50 | PB | 2012  
E-book available



Performance Art in Ireland:  
A History

Edited by Aine Phillips

ISBN 978-1-78320-428-1 | 288 pp  
£27, \$36 | PB | 2015  
E-book available

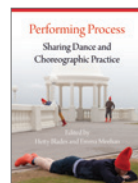


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Edited by Judith Rudakoff

ISBN 978-1-78320-817-3 | 215 pp  
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Performing Revolutionary:  
Art, Action, Activism

By Nicole Garneau, edited by  
Anne Cushwa

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Playing for Time Theatre  
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Edited by Anne McKean and  
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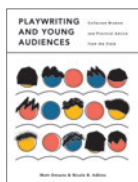
ISBN 978-1-78320-951-4 | 250 pp  
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Plays in Time:  
The Beekeeper's Daughter,  
Prophecy, Another Life,  
Extreme Whether

By Karen Malpede

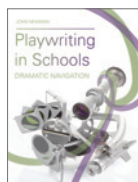
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from the Field

By Matt Omasta and  
Nicole B. Adkins

ISBN 978-1-78320-748-0 | 150 pp  
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Playwriting in Schools:  
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By John Newman

ISBN 978-1-78320-907-1 | 250 pp  
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Pleading in the Blood:  
The Art and Performances  
of Ron Athey

Edited By Dominic Johnson

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£27, \$35.50 | PB | 2015  
E-book available



Resetting the Stage:  
Public Theatre Between the  
Market and Democracy

By Dragan Klaić

ISBN 978-1-84150-547-3 | 190 pp  
£26.50, \$35.50 | PB | 2012  
ePDF available Open Access



Sensible Stage, Second  
Edition: Staging and the  
Moving Image, The

Edited by Bridget Crone

ISBN 978-1-78320-769-5 | 168 pp  
£80.50, \$107 | HB | 2017  
E-book available

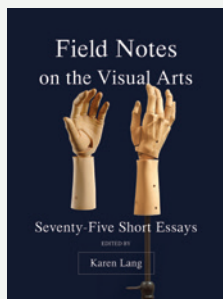


Throwing the Body into  
the Fight: A Portrait of  
Raimund Hoghe

Edited by Mary Kate Connolly

ISBN 978-1-78320-034-4 | 140 pp  
£16, \$21.50 | PB | 2013  
E-book available

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## Field Notes on the Visual Arts

### Seventy-Five Short Essays

Edited by Karen Lang

ISBN 978-1-78320-996-5  
368 pp | £28, \$37  
Paperback | Spring 2019  
230 x 170 mm  
E-book available

ISBN 978-1-78938-155-9  
368 pp | £80, \$106.50  
Hardback | Spring 2019  
230 x 170 mm  
E-book available

**Karen Lang** is slade professor of fine art at the University of Oxford (2019–20).

Published in collaboration with the School of Visual Arts New York.



What is the relation of art and history? What is art today? Why does art affect us? In *Field Notes on the Visual Arts*, 75 scholars, curators and artists traverse chronology and geography to reveal the meanings and dilemmas of art. The eight topic headings Anthropomorphism, Appropriation, Contingency, Detail, Materiality, Mimesis, Time and Tradition are written by historians of art, literature, culture and science, archaeologists, anthropologists, philosophers, curators and artists, and consider an astonishing range of artefacts. Poised somewhere between Neil MacGregor's *A History of the World in 100 Objects* and an academic volume of essays on art, *Field Notes* brings together voices generally separated inside and outside the academy. Its open approach to knowledge is commensurate with the work of art, aiming to make clear that the work of art is both meaningful and resistant to meaning.



# The Critical Eye

## Fifteen Pictures to Understand Photography

By Lyle Rexer

ISBN 978-1-78320-984-2

152 pp | £22, \$29.50

Paperback | Fall 2019

220 x 220 mm

E-book available

Lyle Rexer is a writer, curator, critic and columnist, as well as a course leader at the School of Visual Arts. As well as being the author of numerous books on photography, he has also contributed to *New York Times*, *The New Yorker*, *Damn Magazine* and *Photograph Magazine*. Lyle is the recipient of various prestigious awards, including the international Rhodes Scholar award.

Part of the Investigations of Screen and Lens Arts series. Published in collaboration with the School of Visual Arts New York.



Based on the highly successful course at the School of Visual Arts developed by the author, this book provides a comprehensive approach to the critical understanding of photography through an in-depth discussion of fifteen photographs and their contexts – historical, generic, biographical and aesthetic. This book presents an intensive course in looking at photographs, open to undergraduates and general audiences alike. Rexer argues that by concentrating on fifteen carefully chosen works it is possible to understand the history, development and contemporary situation of photography.

Looking to images by photographers such as Roland Fischer, Nancy Rexroth and Ernest Cole, *The Critical Eye* is the only book to address the totality of issues involved in photography, from authorial self-consciousness to the role of the audience. This highly illustrated and beautiful book provides a much-needed introduction to image production.

*'I love how curious and sensitive these readings of pictures are, bringing me into the photographer's mind. I felt I was seeing some images (that I know well) for the first time. The writing is totally visual, stimulated and stimulating, whether it is dealing with Julianne Nash in 2017, or a daguerreotypist in 1839. Even when Rexer is telling me something I already know historically, it feels like being there, and I am getting to know it in a new way.'*

Lisa Kereszi, photographer, director of Undergraduate Studies in Art, Yale School of Art





## The Poetics and Politics of the Veil in Iran

### An Archival and Photographic Adventure

By Azadeh Fatehrad

ISBN 978-1-78938-126-9

130 pp | £34, \$45

Paperback | Fall 2019

244 x 170 mm

E-book available

**Azadeh Fatehrad** is an artist and curator based at the Visual and Material Culture Research Centre, Kingston University London. She was the St. John's College artist-in-residence 2018 at the University of Oxford.

This volume explores the lives of women in Iran through the social, political and aesthetic contexts of veiling, unveiling and re-veiling. Through poetic writings and photographs, Azadeh Fatehrad responds to the legacy of the Iranian Revolution via the representation of women in photography, literature and film. The images and texts are documentary, analytical and personal.

*The Poetics and Politics of the Veil in Iran* features Fatehrad's own photographs in addition to work by artists Hengameh Golestan, Shirin Neshat, Shadi Ghadirian, Abbas Kiarostami, Mohsen Makhmalbaf, Adolf Loos, Gaëtan Gatian de Clérambault and Alison Watt. In exploring women's lives in post-revolutionary Iran, Fatehrad considers the role of the found image and the relationship between the archive and the present, resulting in an illuminating history of feminism in Iran in the twentieth and twenty-first centuries.

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ISBN 978-1-78320-974-3  
310 pp | £30, \$40  
Paperback | Spring 2019  
230 x 170 mm  
E-book available

**John London** teaches in the School of Languages, Linguistics & Film at Queen Mary University of London.

## One Hundred Years of Futurism Aesthetics, Politics and Performance

Edited by John London

More than one hundred years after Futurism exploded onto the European stage with its unique brand of art and literature, there is a need to reassess the whole movement, from its Italian roots to its international ramifications. In wide-ranging essays based on fresh research, the contributors to this collection examine both the original context and the cultural legacy of Futurism. Chapters touch on topics such as Futurism and Fascism, the geopolitics of Futurism, the Futurist woman, and translating Futurist texts. A large portion of the book is devoted to the practical aspects of performing Futurist theatrical ideas in the twenty-first century.

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ISBN 978-1-78938-057-6  
296 pp | £32, \$42.50  
Paperback | Spring 2019  
230 x 170 mm  
E-book available

**Gemma Anderson** is a research fellow at the University of Exeter in the Department of Sociology, Philosophy and Anthropology and the Living Systems Institute, and a lecturer in drawing at Falmouth University.

## Drawing as a Way of Knowing in Art and Science

By Gemma Anderson

In recent history, the arts and sciences have often been considered opposing fields of study, but a growing trend in drawing research is beginning to bridge this divide. Gemma Anderson's *Drawing as a Way of Knowing in Art and Science* introduces tested ways in which drawing as a research practice can enhance morphological insight, specifically within the natural sciences, mathematics and art.

Inspired and informed by collaboration with contemporary scientists and Goethe's studies of morphology, as well as the work of artist Paul Klee, this book presents drawing as a means of developing and disseminating knowledge, and of understanding and engaging with the diversity of natural and theoretical forms, such as animal, vegetable, mineral and four dimensional shapes. Anderson shows that drawing can offer a means of scientific discovery and can be integral to the creation of new knowledge in science as well as in the arts.



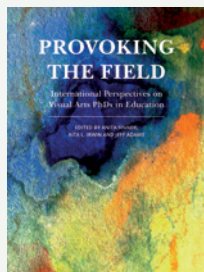
ISBN 978-1-78320-994-1  
382 pp | £90, \$120  
Hardback | Spring 2019  
230 x 170 mm  
E-book available

**Dr Igea Troiani** is an academic, architect and independent filmmaker teaching at Xi'an Jiaotong-Liverpool University. **Hugh Campbell** is professor of architecture at University College Dublin, where he is head of the School of Architecture.

## Architecture Filmmaking

Edited by Igea Troiani and Hugh Campbell

Unlike other books on architecture and film, *Architecture Filmmaking* investigates how the now-expanded field of architecture utilizes the practice of filmmaking and moving image (feature/short film, stop-motion animation and documentary) in research, teaching and practice, and what the consequences of this interdisciplinary exchange are. While architecture and filmmaking have clearly distinct disciplinary outputs, and filmmaking is a much younger art than architecture, the intersection between them is less defined. This collection investigates the ways in which architectural researchers, teachers of architecture, their students and practising architects, filmmakers and artists are using filmmaking uniquely in their practice.



ISBN 978-1-78320-991-0  
276 pp | £25, \$33  
Paperback | Spring 2019  
230 x 170 mm  
E-book available

**Anita Sinner** is associate professor of art education at Concordia University. **Rita L. Irwin** is a distinguished university scholar of art education at the University of British Columbia. **Jeff Adams** is professor of education at the University of Chester.

## Provoking the Field International Perspectives on Visual Arts PhDs in Education

Edited by Anita Sinner, Rita L. Irwin and Jeff Adams

*Provoking the Field* invites debate on, and provides an essential resource for, transnational arts-based scholars engaged in critical analyses of international visual arts education and its enquiry in doctoral research. Divided into three parts – doctoral processes, doctoral practices and doctoral programmes – the volume interrogates education in both formal and informal learning environments, ranging from schools to post-secondary institutions to community and adult education.

This book brings together a global range of authors to examine visual arts Ph.D.s using diverse theoretical perspectives; innovative arts and hybrid methodologies; institutional relationships and scholarly practices; and voices from the field in the form of site-specific cases. A compendium of leading voices in arts education, *Provoking the Field* provides a diverse range of perspectives on arts enquiry, and a comprehensive study of the state of visual arts Ph.D.s in education.



ISBN 978-1-78320-983-5  
200 pp | £28, \$37  
Paperback | Spring 2019  
230 x 170 mm  
E-book available

**Lachlan MacDowall** is a researcher based at the University of Melbourne, Australia. He has published widely in this area and works closely with artists, local governments, heritage agencies and galleries.

## Instafame

### Graffiti and Street Art in the Instagram Era

By Lachlan MacDowall

*Instafame* charts the impact of Instagram – one of the world's most popular social media platforms – on visual culture in the mere eight years since its launch. MacDowall traces the intuitive connections between graffiti, street art and Instagram, arguing that social media's unending battle for a viewer's attention is closely aligned with the eye-catching ethos of unsanctioned public art. Beginning with the observation that the scroll of images on a sideways phone screen resembles nothing so much as graffiti seen through the windows of a moving train, MacDowall moves outward to present a wide-ranging examination of the ways Instagram has already effected a dramatic shift in the making and viewing of street art.



ISBN 978-1-78938-100-9  
350 pp | £40, \$56  
Paperback | Fall 2019  
220 x 220 mm  
E-book available

**Flavia Marcello** is now associate professor at Swinburne after a varied teaching career at Deakin and Melbourne Universities and Temple University's Rome Campus.

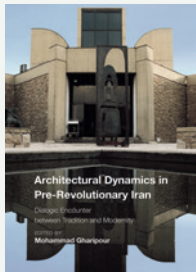
## Giuseppe Pagano

### Design for Social Change in Fascist Italy

By Flavia Marcello

Giuseppe Pagano-Pogatschnig (1896–1945) was a twentieth-century polymath operating at the intersection between architecture, media, design and the arts. He was an exhibition and furniture designer, curator, photographer, editor, writer and architect. A dedicated fascist turned resistance fighter, he was active in Italy's most dramatic social and political era.

This book provides a comprehensive overview of an influential architect and his contribution to the development of modern architecture. It follows a central biographical with in-depth, mini chapter contributions about aspects of Pagano's cultural production, concluding in writings by Pagano himself and a critical bibliography to aid scholars in further study.



ISBN 978-1-78938-058-3  
272 pp | £80, \$106.50  
Hardback | Fall 2019  
230 x 170 mm  
E-book available

**Mohammad Gharipour** is a professor at the School of Architecture and Planning at Morgan State University, Baltimore. He is the director and founding editor of the *International Journal of Islamic Architecture*.

## Architectural Dynamics in Pre-Revolutionary Iran

### Dialogic Encounter between Tradition and Modernity

Edited by Mohammad Gharipour

This volume considers the major trends and developments in Iranian architecture during the 1960s and 70s in order to further our understanding of the underpinnings of Persian architecture during the period. While narrative explorations of modernism have relied heavily upon classifications based on western experiences and influences, this book provides a more holistic view of the development of Persian architecture by studying both the internal and external forces that influenced it in the late twentieth century. The chapters compiled in *Architectural Dynamics in Pre-Revolutionary Iran*, accompanied by more than eighty images, shed light on the fascinating – and sometimes controversial – evolution of Iranian architecture and its constant quest for a new paradigm of cultural identity.



ISBN 978-1-78938-064-4  
390 pp | £90, \$120  
Hardback | Fall 2019  
230 x 170 mm  
E-book available

**Inbal Ben-Asher Gitler** is a lecturer at Sapir Academic College and adjunct lecturer at the Ben-Gurion University of the Negev, Israel. **Anat Geva** is a professor of architecture at the Texas A&M University.

## Israel as a Modern Architectural Experimental Lab, 1948-1978

Edited by Inbal Ben-Asher Gitler and Anat Geva

This collection discusses the innovative and experimental architecture of Israel during its first three decades following the nation's establishment in 1948. Written by leading researchers, the volume highlights new perspectives on the topic, discussing the inception, modernization and habitation of historic and lesser-researched areas alike in its interrogation. Inbal Ben-Asher Gitler and Anat Geva show how Israeli nation building, in its cultural, political and historical contexts, constituted an exceptional experiment in modern architecture. Examples include modern experiments in mass housing design; public architecture such as exhibition spaces, youth villages and synagogues; a necessary consideration of climate in modern architectural experiments; and the exportation of Israeli modern architecture to other countries.



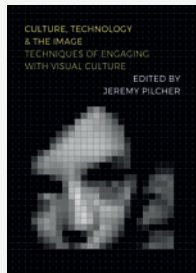
ISBN 978-1-78938-088-0  
 350 pp | £28, \$37  
 Paperback | Fall 2019  
 280 x 215 mm  
 E-book available

**Marc James Léger** is an artist and writer living in Montreal. With Intellect he previously published *Drive in Cinema* and *Culture and Contestation in the New Century*.

## The Idea of the Avant Garde And What It Means Today, Volume 2

Edited by Marc James Léger

The concept of the avant garde is highly contested, whether one consigns it to history or claims it for present-day or future uses. The first volume of *The Idea of the Avant Garde – And What It Means Today* provided a lively forum on the kinds of radical art theory and partisan practices that are possible in today's world of global art markets and creative industry entrepreneurialism. This second volume presents the work of another 50 artists and writers, exploring the diverse ways that avant-gardism develops reflexive and experimental combinations of aesthetic and political praxis. The manifest strategies, temporalities and genealogies of avant-garde art and politics are expressed through an international, intergenerational and interdisciplinary convocation of ideas that covers the fields of film, video, architecture, visual art, art activism, literature, poetry, theatre, performance, intermedia and music.



ISBN 978-1-78938-111-5  
 175 pp | £70, \$93  
 Hardback | Fall 2019  
 244 x 170 mm  
 E-book available

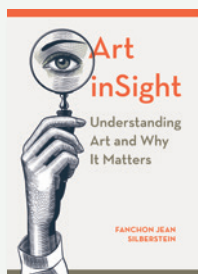
**Jeremy Pilcher** is lecturer in law and deputy director of studies (law) at Birkbeck College, University of London.

## Culture, Technology and the Image Techniques of Engaging with Visual Culture

Edited by Jeremy Pilcher

*Culture, Technology and the Image* explores the technologies deployed when images are archived, accessed and distributed. The chapters discuss the ways in which habits and techniques used in learning and communicating knowledge about images are affected by technological developments. The volume discusses a wide range of issues, including access and participation; research, pedagogy, and teaching; curation and documentation; circulation and re-use; and conservation and preservation.

The book illustrates how knowledge about images is intertwined with methods used to store, retrieve and analyse those images and the information associated with them. Focusing on the implications of technology for processes and practices brings into view the permeable nature of boundaries between such disciplines as art history, media studies, museum studies and archiving. As such, this text will appeal to a broad academic audience, including art historians interested in the digital; media studies scholars; digital humanities scholars; as well as new students in these fields.



ISBN 978-1-78938-117-7  
175 pp | £21, \$28  
Paperback | Fall 2019  
244 x 170 mm  
E-book available

**Fanchon Silberstein** is a writer, teacher and trainer who has presented art and culture workshops around the world. She was the director of the US State Department's Overseas Briefing Center and was on the faculty of the Summer Institute for Intercultural Communication in Portland.

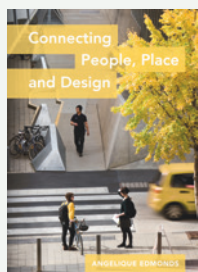
## Art inSight

### Understanding Art and Why It Matters

By Fanchon Silberstein

A first encounter with art is like meeting a stranger: it opens you to new ideas, people, places and parts of yourself. In *Art inSight: Understanding Art and Why It Matters*, Fanchon Silberstein delves into the first known art and explores what it can reveal about how its makers saw the world and how contemporary artists can help us to see our own. The result is equal parts an ode to the joy of artful engagement, a how-to for anyone interested in understanding art and culture, and a journey around the world from prehistory to the present day. Readers confront strangeness through observation, description and conversation, and are given the skills to understand cross-cultural divisions and perceive diverse ways of interpreting the world.

By emphasizing the relationship between viewer and image, *Art inSight* urges readers to discover meaning in their own ways and offers questions that lead them into profound connections with works of art and the cultures behind them.



ISBN 978-1-78938-132-0  
290pp | £65, \$86.50  
Hardback | Fall 2019  
244 x 170 mm  
E-book available

**Angelique Edmonds** is a senior lecturer in architecture at the University of South Australia and founder and creative director of the School for Creating Change.

## Connecting People, Place and Design

By Angelique Edmonds

*Connecting People, Place and Design* examines the human relationship with place, how its significance has evolved over time and how contemporary systems for participation shape the places around us in our daily lives. Divided into three parts – place, people and participation – this interdisciplinary volume examines these three elements across the fields of architecture, design, cultural studies, sociology, political science and philosophy.

Part I, on place, considers the cultural, political and philosophical shifts in our historical relationship to place. Part II, on people, considers movement and migration and how it affects place relations. Part III, on participation, examines forms of public engagement and cultural systems for collaborative contribution to the design and creation of place. Improving people's relationships with place requires connection, and Edmonds demonstrates that working together to nurture and sustain places that celebrate the diversity of our human species is one of the most critical issues of our time.





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Architecture and the Virtual  
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By Tyson Mitman  
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Art Rules: Wisdom  
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World Experts, The  
Edited by Paul Klein  
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£17.50, \$23 | PB | 2015  
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Art as Culture Producer:  
Living and Sustaining a  
Creative Life, The  
Edited by Sharon Loudon  
ISBN 978-1-78320-726-8 | 404 pp  
£30, \$42 | PB | 2017  
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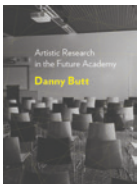
Artist as Curator, The  
By Celina Jeffery  
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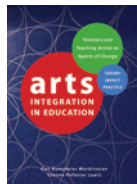
Artist Scholar: Reflections on  
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By G. James Daichendt  
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£17.50, \$23 | PB | 2011  
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Artist-Teacher: A Philosophy  
for Creating and Teaching  
By G. James Daichendt  
ISBN 978-1-84150-408-7 | 160 pp  
£21.50, \$28.50 | PB | 2010  
E-book available



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By Danny Butt  
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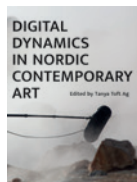
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Mardirosian and Yvonne  
Pelletier Lewis  
ISBN 978-1-78320-955-2 | 496 pp  
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By Rosemary Sassoon  
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£25, \$33 | PB | 2018  
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Culture of Photography in  
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Edited by Anne Marsh,  
Melissa Miles and  
Daniel Palmer  
ISBN 978-1-78320-459-5 | 192 pp  
£37.50, \$50 | PB | 2015  
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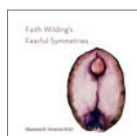
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ISBN 978-1-78320-948-4 | 442 pp  
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Drawing in the Design  
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By Pamela Schenk  
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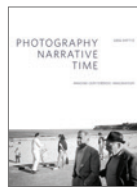
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By Iina Kohonen

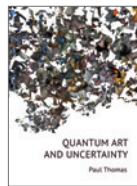
ISBN 978-1-78320-742-8 | 132 pp  
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Edited by Kristen Sharp and  
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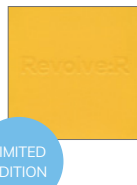
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and Ricarda Vidal

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**Seamlessness: Making  
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By Yeseung Lee

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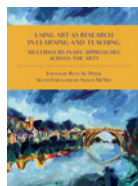
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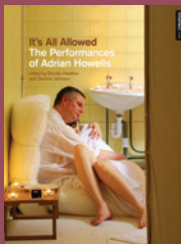
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