Flamenco, Memory, and Transmission in the Digital Age

Edited by Theresa Goldbach and Erica Acevedo-Ontiveros

This edited collection seeks to fill out some of the empty spaces in flamenco studies, bringing life to the neglected stories in flamenco that each form a portion of broader histories. We invite traditional essays, interviews, multimedia works, and short histories that employ a variety of methodologies including (but not limited to) archival and digital research, oral history, and Practice As Research. We envision a collection that demonstrates the current scope of scholarly work in flamencology and also recovers efforts that might have historically been overlooked. We strive to amplify the smaller companies and studios, individual sponsors, families, and stories in dance history that have been underrepresented in mainstream dance scholarship but who are vitally important to continuing dance traditions throughout the world. In addition, we want to bring together new voices in flamencology working with digital and contemporary methodologies.

Potential topics include:
- Local flamenco histories
- Flamenco family histories
- Role of AI in flamenco
- Global reach of flamenco
- Flamenco and Social Media
- Understudied populations in flamenco
- Gaps in traditional flamenco history
- New flamenco performing practices
- Evolving flamenco aesthetics

Our anthology welcomes stories that shed light on absence and the erasures in the wake of COVID-19, gentrification, shifts of financial commitments from funding organizations, as well as the development of different technologies that push the boundaries of what it means to be in a flamenco community. How have flamenco communities cultivated their rhizomes and spread their influence? What new technologies affect the transmission of knowledge and how does its dissemination leave traces for others to follow?

Proposals should consist of a single paragraph (approximately 250 words) in English. **Please submit proposals as text to https://forms.gle/wFMo1cKqacBXaV4o8 by April 30, 2026.** Authors will be notified of acceptance by June 30, 2026. Full chapters will be due by October 31, 2026, for anticipated publication in 2027.